

DRAMATIC.

VAUDEVILLE.

28 Pages.

CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GBO.

There is an interesting young Westerner, who acts as guide through that wonder of wonders, the Grand Canyon of the Colorado. In the romance of early centuries he found his Christian name—Hubert—while his surname is proudly borne by the descendants—of whom he is one—of President Adams. "Bert" Adams he is called throughout Arizona, where he is widely known and respected.

This picturesque product of the West is an ex-Rough Rider, and served his country in ways that were recorded in the war news of that time when Mr. Roosevelt was adding laurels to his wreath and lustre to his name. "Bert" was the last Arizona volunteer to be enrolled with the Rough Riders, having been in the saddle the previous day for twenty hours. He had been summoned by his friend, the gallant Buck O'Neill, who met a soldier's death later, at the battle of San Juan Hill.

Appropos of things theatrical, the writer asked "Bert" if he had seen any of the Western plays sent out by New York managers.

"Yes," replied he, "I saw 'Arizona.'"

"What was your impression of the Western characteristics of the play?"

Well, said he, thoughtfully stroking his chin, "to a man in the East it probably looked rather 'West,' but to us out here it didn't seem much like the real article. I liked some of it though."

"And what did you like?" was next asked of this critic, who knew his West so well.

"The horses were fair," was "Bert's" reply, "but their support was slim," then added, "I liked Campeau's acting though."

Frank Campeau is the young actor who has "made good" in "The Virginian."

"Bert" relates the incident connected with the death of Buck O'Neill, at San Juan Hill. This brave officer had no fear of the fate that was to befall him. He had so long been used to bullets in his Western life that they meant little to him. While his men were, by command, lying low, he paced back and forth, a noticeable target for the enemy. He disregarded the entreaties of his men to get under cover.

The foolish, though brave, fellow was giving voice to the boast that "the Spanish bullet that would hit me it not yet moulded," when that very bullet gave him the lie, straight in the mouth, and he fell.

During the January blizzard in New York, a member of Lillian Russell's "Lady Teazle" company dropped into a boulevard restaurant, near One Hundred and Tenth Street, for his dinner. The place was nearly empty, and the actor, being conversationally inclined, sought to engage his dignified waiter in pleasant discourse. After two or three vain attempts to do so he drew the evening paper from his pocket and buried himself therein. He noticed a paragraph to the effect that Paterson, N. J., was storm bound, and, by some association of ideas, the oft told story occurred to him concerning the letter with the lurid address. With the intention of bringing some sort of interested expression into the blank face of the waiter, he said:

"Some time ago, during the excitement in Paterson over the presence of anarchists and plotters for the downfall of European monarchs, a letter was mailed in New York, addressed 'Hell, New Jersey.' That letter was sent to the inoffensive little city of Paterson."

"Yes, Sir," said the waiter, apparently unmoved at the incident, and the actor, hoping to get a "rise," continued:

"I see by the paper tonight that Paterson is storm bound and that no one can get in. To which the waiter, still on his dignity and with no change of expression, calmly replied:

"I thank you, Sir, for the information."

Joseph H. Slater, one of the most prolific of theatrical story tellers, sends the following incident, which illustrates the makeshift capacity of some of the property men that are encountered in one night stand places.

Not long ago, in an Ohio town, Slater gave special instructions to the local property boy to provide a canary bird cage. As it was a most important "prop," the manager inquired particularly concerning it a few minutes before the rise of the curtain.

"I couldn't find a real bird cage, but I got the next best thing that I could find in the rubbish down cellar," said the young Reuben, holding up to view an old fashioned wire rat trap.

Needless to say, the leading lady addressed the lines that should have been spoken to the bird in the cage, to someone off the right second entrance.

Slater tells of an Irishman who had never heard of that once popular farce comedy, "Muldoon's Picnic."

He arose from his warm bed one cold night in January to admit his daughter, who had been attending the theatre.

"Mary Ellen," he exclaimed, "an' where hev ye been? Coming home at this hour of the night, indeed!"

"I've been to 'Muldoon's Picnic,' daddy," replied the girl.

"Don't lie to me," irately exclaimed the old man, "I know better."

"Indeed, Sir," exclaimed Mary's best young man, who had accompanied her to her door, "that's just where we've been."

"You're a liar!" broke in the old man.

"I've told you nothing but the truth, father," said the girl.

"Well, then," said the old man, evidently beginning to believe his daughter, "that Muldoon is a blamed liar to hev a picnic on the fourth of January."

Robert Haines relates an instance of a timely retort by a caustic manager to a self-satisfied actor, who was at that time a member of the company of which Haines was leading man.

The manager had directed the young actor, whose part in the play was that of a soldier, to put a certain piece of business in a scene, to which that knowing young personage objected.

"The business to those lines," he said, "should not be as you direct. I belonged to a regiment once and know something of military tactics," and he proceeded to illustrate what he considered to be the proper bit of business.

"Young man," said the steely eyed man-



BUSH AND GORDON, COMIQUES.

Will celebrate the fifth anniversary of their partnership June 10. During the time they have been in the field they have firmly established themselves as prime favorites with the patrons of high class vaudeville, having played the leading variety theatres, and for two seasons were identified with spectacular productions. The Toledo Times, speaking of their work, states: "Bush and Gordon, acrobatic comedians, present a turn that is brimful of good things. Most of their material is new and of a high class, and the turn is one of the best on the bill. It pleased the house and they received the credit the opera merits." Their new act, presented recently at Keeney's Theatre, Brooklyn, met with decided success, and their time is rapidly filling for next season.

ager, "this is my show and you'll do things my way—understand? I'm the manager."

"But the other is the right way," persisted the young man, who had not been long enough in the business to realize that the manager must never be gainsaid.

"Then do it the wrong way," exclaimed the manager in a voice that presaged certain dismissal.

"But my friends in front will think I don't know what's right," demurred the would be actor, then added in an aside, not meant for the ears of the manager, "and I'd much prefer to be right as an actor than the biggest manager in the syndicate."

"Don't worry, young fellow," said the manager, who had heard the sotto voce remark, "there isn't a chance in a million that you'll ever be either."

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "The Holy City" pleased a large audience Feb. 25. Lewis Morrison, in "Faust," did good business 26. "Shore Acres" March 2. Florence Roberts 3. "The Marriage of Kitty" 5.

DALLAS TYLER.

Whose picture appears on the front page of this issue, is well known to the stage, having been connected with a number of the leading road and stock companies during the past few years. Last season she was with the Baker Stock Co.

OLD POINT COMFORT, RICHMOND AND WASHINGTON.

Six-day Tours via Pennsylvania Railroad.

Personally-conducted tours to Old Point Comfort, Richmond and Washington via the Pennsylvania Railroad will leave New York and Philadelphia on Saturdays, March 11 and 25, April 22 and May 6.

Tickets, including all necessary expenses for a period of six days, will be sold at rate of \$38.00 from New York, Brooklyn and Newark; \$34.50 from Trenton; \$33.00 from Philadelphia, and proportionate rates from other stations.

Tickets to Old Point Comfort only, covering luncheon going, one and three-fourth days' board at Chamberlin Hotel, and good to return within six days, will be sold at rate of \$17.00 from New York, Brooklyn and Newark; \$16.50 from Trenton; \$14.50 from Philadelphia, and proportionate rates from other points.

For itineraries and full information apply to ticket agents: C. Studds, E. P. A., 263 Fifth Avenue, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J.; or Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

Feb. 25.

Alfred Sutro's new light comedy, "Mollentave on Women," recently put on at the St. James Theatre, is rather a curious sort of play, as the title will suggest, but it has met with the approbation of the audience. The story: Mollentave, the optimistic author of a work on women, is eager to put his philosophic theories upon feminine nature to practical proof by testing them upon the lady members of his own family. His enthusiastic action, bounding like an india rubber ball from point to point and person to person, creates confusion worse confounded in the heart affairs of his household. His pretty young daughter, enamored of her equally youthful cousin, finds herself, owing to her irrepressible father's unbecoming misrepresentation of motives, inextricably engaged to a shy, sedate, middle-aged king's counsel, a match as sorely opposed to the lawyer's intention as it is against the lady's, cherishing, as the shy barrister does, an un-

mystery, but Frank Curzon possesses three novelties, any one of which he may decide to place on the evening bill there.

When, in a year's time, Cyril Maude enters into the possession of the new theatre to be built for him, it will be opened with a new comedy by W. W. Jacobs.

Lewis Ball, a veteran comedian, has just passed away in his eighty-fifth year, after a service of seventy-five years on the stage.

"The Gipsy Girl" is the title of a new comedy opera, written and composed by Claude Arundale, which had its compulsory performance a few days ago.

The twelfth anniversary of the Oxford Music Hall was celebrated on Feb. 17, when a programme of fifty acts was submitted to a packed house. The interior of the house had been tastefully decorated with flags, and the red, white and blue electric lamps, together with the many handsome baskets of flowers which adorned the boxes, lent a welcome touch of color and gave quite a festive appearance to the popular hall. Albert Gilmer and his able and courteous lieutenant, C. Hylthe Pratt, are to be congratulated on a successful evening.

Cooke and Miss Rothert write me from Moscow, Russia, that they are meeting with tremendous success at Etablyard. This information will relieve the minds of their friends in this country and America who rather feared for the talented couple going to such a troublesome country as Russia. The letter further states that although they understand there is trouble in other parts of Russia, Moscow is a very peaceful city. Cooke and Miss Rothert are at the Etablyard until March 10, then to Stockholm until latter part of March, when they go to the Circus Varieties, Copenhagen, for the month of April. Genaro and Theol are still a big hit at Ronacher's Theatre, Vienna, and their address during the month of March will be Apollo Theatre, Dusseldorf, Germany.

Frank Parker, the stage and equestrian director of the London Hippodrome, has just been presented, by the staff of that house, with a handsome silver service, in commemoration both of his birthday and of the one-hundredth performance of his creation, "Butterflies in Fairland."

Out of town papers think very well of the Reiff Brothers and their dancing. In reviewing the show a Newport Journal says: "We do not hesitate to give first place to the Brothers Reiff. They are described as giving 'America's nearest singing and dancing act,' and the term 'neat,' though it does not say enough, certainly fits their programme. They sing fairly, but they dance finely, with beautiful finish and rhythm, with great cleverness and some originality, and theirs is altogether a very delightful turn."

The directors' report, Empire Theatre, to be submitted to the shareholders of the theatre at the annual general meeting to be held on Feb. 25, states that, after allowing for depreciation amounting in the aggregate to \$5,300, with an additional sum of \$4,600, for renewals and repairs, the net profit for the year is \$1,371, and this, together with \$3,849, balance of last account, leaves \$5,220, out of which the directors propose to pay a dividend of 10 per cent., and carry \$2,095 to next account. I give these sums in the English money so as to give Americans a chance of figuring out how much it would be in the American coin, a pound averaging \$4.86. The task will be a little practice for those intending to visit these shores. The directors of the Empire are considering the possibility of having to close the theatre for some weeks in order to carry out some necessary work of reconstruction in the interior and on the roof, as well as an entirely new scheme of decoration in the auditorium. Moreover, they have received notice of some constructional alterations required by the London County Council, and if it is deemed advisable to have all the various improvements effected at about the same time the directors will then close the theatre in July for about six weeks. I also understand that the directors contemplate making a considerable change in the class of entertainment provided. If the suggestions made are adopted it will be found that the new programme at the Empire will be such as to bring that theatre in competition with the theatres rather than, as at present, with the music halls.

This is an interesting fact. Last week, in the lounge of the Canterbury, Tom W. Burrows, an Australian, who is known as "The King of Clubs," commenced a task of swinging without cessation, from Wednesday until 9.30 P. M., Friday, a pair of clubs weighing three pounds. A mighty good performance and I am sure my friend, Morris Cronin and the Juggling Johnsons, will allow Mr. Burrows to hold his record.

Ed. F. Reynard closed a successful four weeks' engagement at the Lyceum last week, and was to go to the Regent, Salford, this week, but as Mr. Barrasford has given up that house, the time was canceled. Mr. Reynard had many chances to fill in the week.



WILLIAMS AND MELBURN.

Whose picture appears above, are polite vaudeville entertainers of high class and their act is meeting with marked success everywhere they appear. They have just finished the Proctor circuit, and are now on the Kohl & Castle circuit, with other good bookings to follow. They will play parks this summer, and next Fall they sail for England.

but as his voice is the worse for wear, after four weeks of London weather, he decided to rest this week and next, and will resume his work on the Barrasford tour at Glasgow, week of March 6.

There is a change of bill at the Lyceum this week, and while I didn't get a chance to see the show, owing to numerous other openings of American acts, I am told it is a good one. As changes are only made monthly, I will review the current bill in my next letter. The contributors to the bill are: The Akimotos, Carl Nobel, the Athlones, Alf Gibson, Tarro Mykals, Clair Romaine, Whit Cunliffe, Seymour Hicks contracted a cold and was out of the bill at the Vaudeville Theatre for a few days. During his absence his part in "The Catch of the Season" was played by his brother, Stanley Brett.

Charles Gibbs and George Perkins wish to let their friends in America know that they are getting along great in this country. They are with J. Felliston's production of "In and Out of the Kingdom" with that company, who joined, in 1903, Gibbs and Perkins, who hail from Philadelphia, add that their specialties are going big.

The Tossing Austins and Katherine Duff, who are in town for a few weeks, got a big hit at Glasgow last week, and the acts top the bill at the Palace Theatre.

I saw the first show at the Coliseum the other day, and while I enjoyed the performance very much, it grieved me to see some of the acts had to be rushed in order to have the show come within the time limit. The legitimate variety turns are sacrificed for the song numbers, which are pleasing given in smaller quantities. They take up too much time. The Gothams, an excellent aggregation of singers and comedians, have a sketch which requires at least twenty minutes. They are asked to go on and in six minutes, cutting out their skitovine, it is impossible for a quartette to go on any stage and make more than a good impression at the best. Hugh Stanton and company are appearing in the delightful musical comedy "Reform," which still holds its own as one of the first class sketches are considered. The value of the sketch is lost somewhat by the vastness of the house, and also on account of the limited time Mr. Stanton and company have to present the act. Still the audience enjoyed the act, and so did I. Mr. Stanton has been a tremendous hit in all the provincial towns, and has headed every bill. He has a company saying his other pieces, "Bargain Mad," in the provincial towns, and that is meeting with deserved success. Lole Fuller was billed, but did not appear at all, last week, although I understand she is playing the part of the "Duchess" in "The Port Arthur" spectacle.

Radie Farnum, the clever delineator of Dutch character, and her mother, sailed for South Africa today where they are to remain for several weeks.

Dorothy Kenton, "The Girl with the Banjo," made her first appearance in England at the Oxford last Monday night, and from the start had the large audience with her. Miss Kenton is not only an excellent player, but an extremely pretty girl, and captures her listeners at once. She is given the star place on the bill and everything points to a triumphal tour. The final eight weeks of her tour is to be at the Oxford. She also appears nightly at the Canterbury Music Hall. Drawee, the clever juggler, followed Miss Kenton, and his act went better than ever, this being his third week in the city, and colored assistant ad greatly to the act which is as finished a one as I have seen for some time. May Moore Duprez was on the bill, but in justice to Miss Duprez it is fair to say that she might just as well have been on the bill. She came on long after eleven and did her best to amuse an audience or those that were left and also tried to drown the noise made by the stage hands setting the scene for the closing act. It was an impossible task, but Miss Duprez stuck to it and got a good hand for her hard work at the finish. She will undoubtedly be given a better place next week, if she hasn't already received it. Other Americans on the programme were the Two Kings, who lately returned from South Africa, and Bonnie Goodwin and Pickaninies. The former do a bright musical which went well, while the latter are too well known to repeat what has been said many times before.

Al Lawrence is at Birmingham this week, and repeating the success he made during his four weeks' stay at the Lyceum, in this city. Mr. Lawrence and wife sail for America on March 15, and will be back in the Lyceum circuit shortly after his arrival. He has been one big hit in England and the playgoers in the different provinces are looking forward to the time when he will return, which I understand will be in the near future.

The bill at the Palace this week is a very good one, and among the acts are Earle and Earle, two young men, who seem to know how to handle a banjo, the audience being decidedly of the opinion that the duo are now in the fourth and last week, have improved their act since the initial performance, and it is now one of the best numbers on the programme. Grant and Grant are newcomers to the bill, and they have won the audience by their snappy delivery of songs and eccentric dancing. Theirs is a clever turn. A dramatic episode, "Two Men and a Woman," was done well by a small but capital company. Len Bollinger and Selbo came in for a good share of the applause, and Vesta Victoria made her usual big hit. "It's All Right in the Summer Time" being the star song. Horace Goldin closed the variety portion of the bill, and although he has been at the Palace for many weeks, his is easily the most applauded number on the bill. Mr. Goldin is doing several new tricks and must be given credit for originality.

Don Robinson and her "Magic Crucible" opened at the London Pavilion Monday, and is meeting with the same reception that the "Magic Kettle" did on its first presentation in this city. The act is nothing like the kettle, but it is a brilliant act. In a previous letter, Miss Robinson is a bright and clever talker, which helps things along greatly. Jordan and Harvey also opened at the Pavilion on Monday last, and the audience couldn't get enough of their parodies. It looks as if they are good for a run. Fiske and McDonough continue to meet with success with their little dramatic offering, "Brockey's Temptation."

Lizzie B. Reynard called today. She was supposed to be at the Coliseum last week and this, but the bill was overbooked, so the management is paying Miss Raymond to rest. Next week she goes to Manchester.

Garner, Griffin and Gardner, musical comedy trio, known in America as the Ratcatchers, called last Wednesday. They have just closed a successful twelve weeks on the Barrasford tour and are this week at the Bedford Palace of Varieties, with the Broadhead tour to follow. They had on the Barrasford tour and will remain in this country until 1907.

A fire broke out in the Long Acre district, where a lot of the American performers live, last Wednesday morning, and considerable damage was done. Chung Ling Soo and Mr. and Mrs. Harry Robinson, of the Young American Quintette, were among those who lost some of their belongings.

WASHINGTON.

Low-Rate Tour via Pennsylvania Railroad.

March 9 is the date on which will be run the next Personally-Conducted Tour of the Pennsylvania Railroad to Washington. This tour will cover a period of three days, and ample time to visit all the principal points of interest at the National Capital, including the Congressional Library and the new Corcoran Art Gallery. Rate, covering railroad transportation for the round trip from New York, \$13.00 or \$10.50 from Trenton, and proportionate rates from other points, according to hotel selected. Rates cover accommodations at hotel for two days. Special side trip to Mount Vernon. All tickets good for ten days, with special hotel rates after expiration of hotel coupon. Similar tours will be run on March 23, April 6 and 24, and May 18.

For itineraries and full information apply to Ticket Agents: C. Studds, Eastern Passenger Agent, 263 Fifth Avenue, New York, or address Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia.

Under the Cents.

LETTERS FROM THE SUN BROS. WORLD'S PROGRESSIVE R. R. SHOWS, now in Winter quarters at the spacious Fair Grounds, in Savannah, Ga.—Our animals and horses are housed comfortably. All hands were allowed one week of recreation, after which the different workshops were opened up and are now in full blast. All our cars will be thoroughly overhauled and painted. We have ordered an entire new layout of canvas, and have contracted for a new line of lithographs and advertising matter. We are adding two cars, several cages and wagons, two camels and other animals, also several horses and ponies, new harness, trappings and wardrobes. Our opening for the coming season is set for about April 1, here in Savannah. Our first railroad season started in Norfolk, Va., May 5, 1904, and ended Jan. 27, 1905, at Fort White, Fla., in a wreck, when four cars and several wagons were badly smashed. We had only one more stand to make, as we were to close at Jasper, Fla., Jan. 28. The season proved entirely satisfactory. Pete Sun, general agent, is now on an Eastern and Southern tour, on special business. The coming season. Manager Geo. Sun will remain in Savannah, superintending every detail in the reorganizing of the show. Ben Bowman will have charge of the side show, family theatre and new line of lithographs. One of the biggest and best shows ever connected with any tented exhibition. Bowman and McLaughlin will manage all privileges. The following people have signed for the coming season: The Arthur Chapin Troupe of Acrobats, four in number, in a return and casting act; the Great Hill Family, six in number, society acrobats; Hardell, Vidello and Richards, triple horizontal bars; Lambert, in a high novelty act; John Miller, the flexible marvel; Billy Reid, principal clown; Walter Ashburn will handle our troupe of trained ponies and horses; Ed. Kane will introduce the rope walking mule; Miss Ashburn and her high school and menage horse; our elephants are at school daily learning new stunts, and promise to be one of the feature acts of our opening, and our big lion act will be a feature. The concert programme will include Geo. Sun, Jr., seven years old, in a pony menage act, beside his two pony acts. We are negotiating with riders and other feature acts, beside two foreign novelties with whom we expect to close at an early date. Eddie Lamont, musical act, has signed; also Leon Stanford, and the following musicians: Harvey Raymond, Robert Faust, Ike Schermer, W. O. Mack, Fred Fairford, Emilie J. Ancelin, Louis G. Bates, Sylvester Johnson, Ed. W. Pease, Harry Knight, Jerome V. Potter, Hayden Illingworth and Raymond Sillito. Executive staff: Sun Bros., Geo. and Pete, equal owners; Geo. Sun, manager; Pete Sun, general agent; J. L. Lambert, treasurer and lighting ticket seller; O. R. Steele, bookkeeper; Ben Bowman, manager, side show and privileges; J. C. Cherry, general foreman; Chas. Cooper, superintendent of canvas; Pete Moran, superintendent of canvas; L. B. Holtz, trainmaster; Sam Kaufman, superintendent of lights; Chas. Myers, superintendent of baggage stock; Wm. Randolph, charge of ring and pony stock; John Parker, superintendent of "Hotel De Sun"; Jack Benson, superintendent of wardrobe; Albert Moore will continue to act as boss bill poster, and Sherwell Rice, Harry Nelson, Al. Carroll, Milton Baker, Chas. Kelly and others have signed to join the advance. The Sun Bros. Family, band and orchestra, has signed as Band No. 2, to play for the Family Theatre; also Agnes, mind reader, and Nena Delmato, with her den of monster snakes. Henry Emgard will make second openings and hold down one of the ticket boxes. C. S. Clark has signed with us as local contractor for the coming season, and Henry Sylvester, "king of advertisers," has also signed contracts. Chas. T. Ogden, manager and owner of the Jumbo Show, paid us a friendly visit on Feb. 20 and reports a successful season for his show.

NOTES FROM FITZ GERALD'S BIG SHOW.—At the Winter quarters of this attraction, at Ogdensburg, N. Y., activity is manifest and things are rapidly shaping themselves for the coming season, which will be opened, as usual, the first Monday in May. A car load of reserved seats, new side walls, electric wiring and two additional sets of scenery arrived last week, and the entire equipment, newly painted, is now ready to go on the road "when the birds go North again." The following people have already been engaged: Pete and Ed. Elmer, Bram and Edwards, Master Gabriel Stanning, Roberts and Dudley, Billy Patton, Three Great Leos, Dawson and Booth, La Belle Blanche, Geo. V. Haynes and his kinodrome. The band will be composed of J. C. Olmhausen, and will contain the following: Ed. Bram, Al. Jackson, Ed. Powers, C. W. Weurick, Tommy Bell, J. C. Olmhausen, Bailey Dawson, Pete Elmo, Carl Roach, Dan McCarthy and William Lee. This will be the largest straight vaudeville show ever projected under canvas, and will require two 65 ft. baggage cars for its transportation. Thirty-five people will be employed, and the management intend to announce a coming by billing like a circus. City time exclusively will be played. Mephisto, the Marvel, in his daring fire slide, has been engaged as a special free outside attraction. Mr. Fitz Gerald is also preparing for the launching of an eight car ring circus in the Spring of 1906.

JAMES DUVAL, contortionist, has signed with the John Robinson Ten Big Shows for next season. Wallace French closed with the Campbell Bros. Shows, for the season of 1905, as principal talking and singing clown. He is wintering at Milwaukee, Wis.

WALLACE COOK will have charge of the side show with the A. F. Wheeler New Model Shows next season. An unusually strong array of talent has been secured for this department, including the following: Herr Schmidt's wrestling bears, Jennie Lowery, Circusian snake charmer; Prof. Cooke's Punch and magic, Kimo, wild man, and Wheeler's group of performing lions, handled by Capt. Jack Braley.

NOTES FROM DE ALVA'S LITTLE OLD FASHIONED SHOWS.—We will open our season at Owen Sound, Can., about May 6, and will play all three night and week stands. The show will be managed by Edward Thardo, and we look forward to a prosperous season. This show will be the most complete of small shows, as Dr. De Alva is sparing neither time or money. A number of first class acts have already been secured.

FRANK MILTON and the LONG SISTERS have closed with the "A Ragged Hero Co." and will open for season with Floto's Great Show, Mr. Milton as principal clown.

J. F. BRENNAN has signed with Geo. W. Hall's Circus and Menagerie, as general agent. Mr. Brennan has been connected with the circus and dramatic business for several years. Last season he piloted the Whiteley Shows, to big business, he informs us. He writes: "I feel sure I can bring in the money for Mr. Hall's show as he has a first class show in every respect." The show opens about May 6, at Evansville, Wis., and will tour Wisconsin, Minnesota and Dakota.

ONVILLE and FRANK arrived in this city from the City of Mexico Feb. 25, where they had been playing an extended engagement with the Circus Orrin. They have signed with the Barnum & Bailey Show for the coming season.

AL. E. HELLMAN, of Al. and Mamie Helman, was a CLIPPER caller last week, and reports having met with success while touring Cuba with the Great Henri French Show. They returned to St. Paul for P. & S. and the J. T. McCaddon Show.

WARNING!

All persons are cautioned against inclosing money with letters to us.

UNLESS THE LETTERS ARE REGISTERED.

We are in receipt of complaints from many who have lost money by sending it through the mail, which demonstrates that that method of making remittances

IS NOT SAFE

If Postal Money Order, Check or Draft is sent and is stolen from the mail, a duplicate can be obtained and there will be no loss of money, but there may be a loss of time, which may be of the utmost importance. We will guarantee all persons against loss in sending us remittances IF THE LETTERS IN WHICH THEY ARE SENT ARE PROPERLY REGISTERED.

NEW YORK CLIPPER, ALBERT J. BORIE, Manager.

BONHEUR BROS. SHOW NOTES.—Although this show closed its most successful season in Texas, the many sudden changes of temperature did not have a very salutary effect on some of the trouper. While showing in the coldest ever known in the vicinity of the show quarters, at Carmichael, A. O. Bonheur contracted a dangerous lung trouble, by exposure, since returning home. They say that a man is either a fool or a stranger who predicts the weather in Texas. It was interesting to know that while the tents of the Golden Mascot Show were being folded into the cars for shipment home, the weather at the shipping point was dry and warm, just suited to the work in hand. Barefoot youngsters romped in play while the trouper worked. At the same time it was pouring down rain at Temple, and the streets there were bogged with mud. All wagon shows would do well to keep out of the Texas country in Texas when it rains. The sudden transition from a Summer like climate and scenes of evergreen live oak forests to a land enveloped in several inches of snow, was rather severe on the men. We are safely housed at the comfortable Winter quarters, where everything is hustle and work to get ready for the coming season. This is the longest and most successful season the show has ever known.

BARNUM & BAILEY NOTES.—This circus will open its season at Madison Square Garden, Thursday, March 23. Although there has not been a great preliminary blowing of trumpets, preparations for the new season have been of a most elaborate character, and the roster of big features will surpass in sensational interest anything in the arena line ever seen in America. Among the European novelties are two big acts that are expected to create a local furor. One of these, the "Auto Bolide," consists in looping the gap in an automobile, and was secured only after negotiations extending over a period of several months. The other is a large sum of money for the cancellation of several continental contracts. The second novelty will be a new act invented by Ugo Ancillotti, who created such a sensation by his feat of "looping the gap" on a bicycle last year. The strictly circus numbers will embrace an unusually large number of clever riding and driving acts, several aerial and acrobatic numbers quite new to America, a new series of elephant stunts, including a novel and exciting battle scene, a lot of original comedy, by a company of thirty clowns, an up to date edition of the Durbur spectacle, with all new paraphernalia, costumes and trappings, and a revival of the Roman hippodrome on an unusually elaborate scale. Many notable additions have been made to the menagerie during the Winter. Among the especially interesting animals are a rhinoceros, several white camels, a baby lion and a mother, and many other interesting specimens. The herd of four giraffes, which proved a great feature last year, will again be seen in the circus zoo.

THE FOLLOWING people have signed with the Al. Steele Big Show: J. A. Kelly, balloonist; Ammon Musselman, clown; the Billings, aerialists; Sam and Sadie Docks, troupe of performing ponies, dogs and donkeys, and Ambrose Hackberry, contortionist. Joe Warnick is superintending the construction of several new parade wagons. Manager L. Steele purchased a four horse team of roans for the plank wagon.

MANAGER FRANK PALKNER, of the Drake & Palkner Greatest United Railroad Shows, made a trip to Pierre, South Dakota, Feb. 21, to purchase a monster buffalo for the menagerie of the above show for the coming season.

OSCAR F. COOK writes that he is in Sandusky, with three carpenters and two scenic artists, hard at work building for next season, also fitting out one of the finest baby shows that has ever been put out with a show that has a capacity of 1,500, and will carry his own electric light plant, folding opera chairs (elevated), two Pullman and one baggage cars.

THE SINGING TRUPE arrived last week, after closing with the Circus Schumann, at Vienna, Austria. They will be with the Barnum & Bailey Circus the coming season.

COL. FRANK ROBERTSON, for the past two seasons manager of the Payton Sisters' Co., closed Feb. 4, to accept a position with the Floto Shows.

LEVOLO, wire cyclist, has signed with the John Robinson 10 Big Shows for the coming season.

NOTES FROM THE WINTER QUARTERS OF C. H. KNIGHT'S TWENTY-FIVE CENT SHOW.—Everything is in fine shape for the opening. The following people have signed with the show: Dan Rice, with his educated ponies, dogs and mule; Prof. Hineman and troupe of dogs and goats, the McMahons, clown and concert, Lewis, balancing traps, aerianist; Harry Galt, Harry Demario, contortionist. This show will carry twenty head of horses and thirty people.

RED WAGON STORIES, or Tales Told Under the Tent, a book of entertaining circus stories, by Wells Hawks, has just been issued, and a copy has reached this office. It is a small book, containing eleven bright stories of professional life, and is well worth reading. Twenty-five and fifty cents is all charged for the book in paper or cloth binding, respectively.

FRANK A. ROBBINS, Fred Beckman and Bros. Coleman and Goodwin were a busy quartette this week, arranging the details for the Summer campaign of the Frank A. Robbins Circus.

J. A. BAILEY announces that March 23 is the date for opening the circus season in Madison Square Garden with the Barnum & Bailey Greatest Show on Earth, one week later than in previous years. He also announces that no other circus will exhibit in New York this year, and that, among a large number of new and novel attractions, several are positively astounding, and are bound to satisfy the most exacting. The whole show is projected and will be carried out on new and improved lines from ring to roof. For the first time in forty years or more the show will embrace California in its itinerary being practically its debut west of Colorado.

THE GREAT DE VILBIS has signed with Andrew Downie's Circus for the coming season for his sensational ladder and comedy acrobatic wire acts.

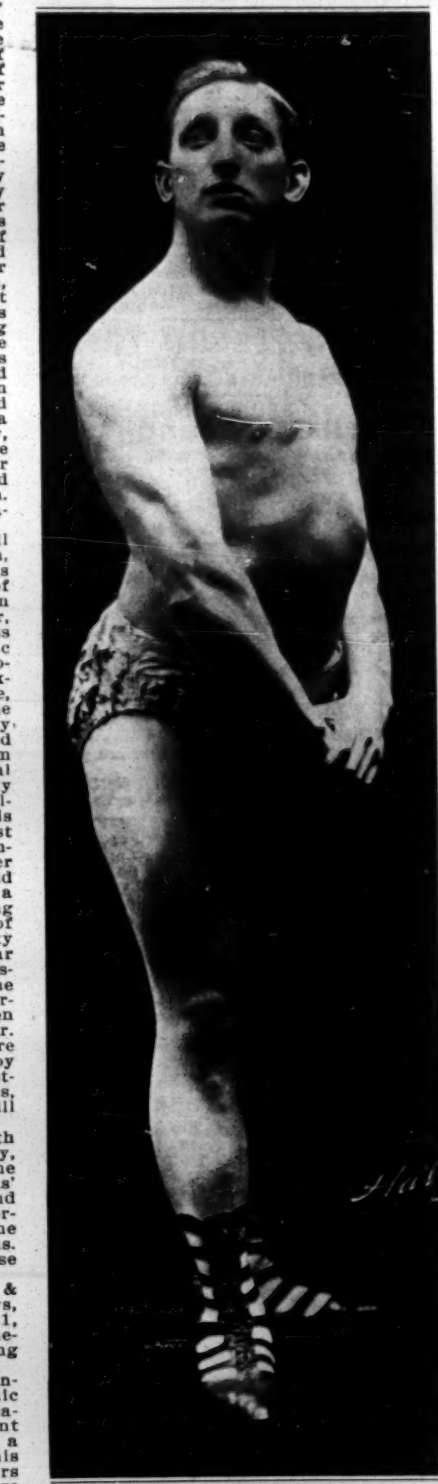
miscellaneous.

A ROLLER SKATING RINK has recently been opened in Toledo, O., and Memorial Hall has been leased for a long season. The rink is well patronized and seems to be quite a success. Billy Downie, the well known side show announcer, is there as door director. He is at the same time organizing a show for the road, which will go out late in the Spring.

COUNTRESS SIDONIE, the "Needle Queen," is in Detroit, Mich., having just concluded an engagement in Cuba, where her mysterious act with needles was much appreciated by the natives.

MONS. JOSEPH, "cannon ball king," opened in Detroit, Mich., having just concluded an engagement in Cuba, where her mysterious act with needles was much appreciated by the natives.

HARRY NYE has signed with the Wright Exposition Co., as contractor and press agent, opening at Savannah, Ga., March 20.



PAUL SPADONI, The famous juggler of the "two extremes," is now in England, filling engagements over the Moss & Stoll tour. Mr. Spadoni returns to his second American tour at Hammerstein's Victoria, New York. Charles Bornhaupt, Spadoni's American manager, states that he will present a new juggling act next season.

E. G. TUCKERMAN, New York City passenger agent of the B. & O. R. R., died at his residence in New York on Feb. 28. "Geo" is the name of a new game of cards made by the Relache Novelty Co., of West Union, Ia. The game is played with fifty-nine cards, which represent the States and territories, the three largest rivers and the boundaries of the United States. It is interesting and instructive to the young and old alike, and appeals especially to members of the theatrical profession and others who are interested in the geographical position of the several States.

COL. FRANCIS FERRARI, the well known street fair man, is now in the East, and is busy making arrangements for the coming season. ADDISON and LIVINGSTON, who have signed with the Swallow & Markle Floating Palace, which opens April 1, for a season of nine months, J. E. Livingston to act as stage manager of No. 1 Show, have also just purchased a home at Palm Beach, Tampa, Fla.

D. R. M. SMITH, who has regained his health, is with the Prosser & Diamond Show in Illinois.



ALICE IN PETERSLAND
"Here is the prize," said Tweedledee, "For which we fought our battle, 'Twas PETER'S Chocolate, you see, 'And not a foolish rattle.'"
Dainty, smooth and wholesome, it is a revelation to the Chocolate lover. Other brands are imitations.
PETER'S
FREE SAMPLE and illustrated booklet "An Ascent of Mount Blanc" upon request.
Sole Importers, **LAMONT, CORLISS & CO.,** Dept. 17, Hudson St., New York.

THE EUROPEAN AMUSEMENT CO. will open its season the second week in April. The company is booked ahead for twelve weeks, in Texas, Oklahoma, Kansas, Nebraska, Iowa and Minnesota. There will be several distinct novelties introduced in the arrangement of the shows. The company will comprise ten paid show men and four free attractions. Hillman's Elfell Tower, Horton's air ship, Lunn's galloping horses and the riding camels. Concessions will all be arranged under the red canvas covers that will be supplied by the management of the company. There will be between one hundred and fifty and three hundred people connected with the company. The best paper is being extensively used. The company is under the management of Montgomery & Hatcher.

IN A LETTER received recently from Frank Bostock, the animal trainer, who is running a show in Paris, it was stated that Capt. Jack Bonavia, the lion tamer, had to have his right arm amputated recently, that he was in poor condition. Bonavia lost his arm as a result of an accident he met with last Summer in Dreamland, when a lion attacked him and tore off two of his fingers. THE MAXOLO FAMILY, acrobats, have been engaged for next season with the Gaskill Carnival Co.

CLARK HALL, the promoter for Manager Dunlap of Greater Electric Park, Newark, N. J., writes that concessions will be made and several men are at work daily on the new added grounds, which will hold all the new out door up to date attractions, including Bill & the Bruyn's cordillo act, which is the newest novelty out, and is said will surpass shooting the chutes. The cordillo slide is the invention of H. C. De Bruyn, a man who is unknown in this line of amusement, but who has invented several successes in his time, and says this will be the effort of his life. The season will start in May, and when the gates are thrown open to the public they will see a "fairly open" as the electric park has been called, a new resort. The street car service has been greatly improved and everything is being done to make this resort more popular each season, and Promoter Hall is confident that this season's novelties will surpass anything ever seen.

THE GREAT STEWART, hypnotist and mind reader, writes: "I am now making preparations for an extended tour of Maine and the province, and in connection with my own work, will carry six big vaudeville acts, including: Emerson Bros., boxers and wire walkers; Billy Paradi, monologist, and Jack McKinnon, roller skater and hoop juggler. The company will play all the chief cities and Summer resorts. We are booked 'till July 15."

CAPT. SIDNEY HINMAN and his life saving dogs were at the Unique Theatre, Brooklyn, last week.

MR. WALTER, general manager of the Robert F. Walter circuit of amusement parks, who has been in Rochester attending to the details, writes that the contracts have been closed and that a group of workmen would be on the grounds on the date specified.

THE INTER-URBAN AMUSEMENT CO. has been formed to operate slot machine concessions in parks, Summer resorts, also to operate, lease and build theatres and form a circuit of family theatres. There have been three options secured already for houses, and the entire circuit will be completed by Aug. 1, 1906.

NOTES FROM DR. OPPENHEIMER'S SHOW, touring the far Southwest.—Our route has covered territory from the big lakes to the Mexican gulf. The show will add extra entertainers upon its arrival in the Northern States.

CHARLES HINE, manager, having closed with Miriam Shelby's "Unwritten Law" Co., opens with his own company, Augustine, at Antwerp, N. Y., March 1. Hine has booked over his old territory, where he successfully piloted Pauline and Prescille. The company consists of: Charles Hine, sole proprietor and manager; Augustine, mind reader and hypnotist; Joe Bailey, in illustrated songs; Isadora Duplessis, scientific subject; Frank Rainboth, pianist, and Wallace Shaw, in advance. The season is booked until June.

NOTES FROM THE E. J. ARNOLD SHOW.—There is great bustle and confusion around the Winter quarters of the Arnold Shows, at Portland, Ore. The partnership hitherto existing between Arnold & Hutchins has been dissolved by mutual consent. Mr. Hutchins will be identified with several concessions on the "Trail," at the Lewis & Clark Centennial Exposition this season, while Mr. Arnold will take out a fourteen car show and operate in the cities of the Pacific coast.

Mr. Arnold has planned a unique congress of amusements. With the exception of thrilling big free exhibitions, the many shows and attractions will be given under canvas. Mr. Arnold has housed his show property in the mammoth exposition building on Washington Street, where an army of workmen are engaged in refurbishing, remodeling and repairing and building anew the paraphernalia, wagons, tents, etc., comprising his large outfit. Soon after the first of April he will be ready for the road with the nearest show ever seen in the West. He is booked solid until October 1. The Royal Roman Stadium and A Parlor Circus will form two of the chief feature shows. Mr. Arnold's executive staff comprises a coterie of the cleverest showmen in America.

J. B. NELSON writes: "In answer to my recent ad in THE CLIPPER over fifty people responded to the call—a great many old acquaintances and a lot of good people. I was unable to give them all work, and if my ad is in THE CLIPPER again, I trust I will receive answers from some of the same parties. Our company is now complete. Roster is as follows: J. B. Nelson, Laura Nelson, Dr. St. Geo. F. Ashby, Dave Palaro and Jim Stout."

THE "PARKERS," who appear in magic and thought transmission, write that they are in Cincinnati, O., getting all new big stuff for next season.

CAPT. HINMAN states that he will have ten dogs next season.

Select CLUB COCKTAILS as you do your wines—for their exclusive flavor, perfection of blend and unvarying excellence. Only one brand—CLUB, the original. Seven kinds—Manhattan, Martini, Vermouth, Whiskey, Holland Gin, Tom Gin and York. G. F. HEUBLEIN & BRO., Sole Importers, HARTFORD NEW YORK LONDON

NO unpacking when you arrive; no packing up when you leave. Your clothes hang up just as they do in the wardrobe at home; your linen lies neatly in drawers; your hats go in the hat compartment. No matter how many or how few garments you have, adjustable hangers keep them free from wrinkles.

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is the one perfect trunk for both men and women. Every article in it is instantly accessible. No trays to lift—drawers for everything—lasts a lifetime. Price \$35.00 and upwards. Write for our illustrated book, "Tips to Travelers," and on request.

Abel & Bach Company, Largest Makers of Trunks and Bags in the World. Milwaukee, Wis., U.S.A. (Send on having this mark on any trunk. Built to last and guaranteed quality, style and durability.)

NOTES FROM FERRARI BROS. SHOWS UNITED (THE ZOO), Toledo.—Business still continues very good at the Zoo; in fact, we are getting more than our share of business of the show houses in Toledo. We have an excellent bill on this week, consisting of the Martinetti Bros., Bell Stuart, singing comedienne; Watkins Bros., head to head balance and acrobats; Ferrari Bros., performing ponies, Jocko, comedy riding monkey; Prince Pauline, and her group of lion tigers, leopards, pumas and panthers; El Prazo, in the lion hunt, and the cinematograph, with new pictures. The people of Toledo are eager to see the biggest ten act and twenty cent troupe they have ever had in their city, and large crowds congregate at the Zoo every afternoon and evening. Work at Winter quarters is progressing wonderfully, twenty men are kept busy in different departments studying new ideas in the way of show fronts and amusement devices that will startle the amusement going public and astonish the carnival world the coming season. Carpenters, builders and most complete wheelwrights and wagon builders, electricians and painters are kept busy (and some working over time), and when the big show turns out in May, it will be without a doubt the largest, grandest and most complete amusement enterprise the carnival world has ever known.

NOTES FROM ELSTON BROS. SHOW.—All finishing touches are now being put on our show for next season, and our Winter quarters are a busy place. We shall feature "Senator," the famous disrobing horse, and he never fails to please. Also carry twenty-one head of ponies, each one a performer, a group of goat dogs and monkeys, and a band which will bring them out in any kind of weather.

ANOTHER NEW PARK which will bid for public patronage in Newark, N. J., is known as Hillside Pleasure Park. The management will spare no expense in making this one of the best resorts in the vicinity. All attractions will be in the hands of Harry S. Stanley, well known as an amusement caterer. The season will open Saturday, May 27.

BILLY COLLINS is still with the Delmonts, playing the northern part of Michigan, to reported good business. Roster is as follows: George Delmont, manager and lecturer; Harry Belknap, juggler and slack wire; Grace Delmont, illustrated songs; Bruce Wagner, Dutch and Irish comedian; the Churchills, comedy sketch and hoop rollers; Billy Collins, stage manager and piano player.

THE WILL H. WEIDER CARNIVAL CO., which opens its season May 8, has solidly booked twenty-eight weeks through Ohio, Indiana, West Virginia and Kentucky, under auspices of the Eagles and Red Men. After this territory has been played it is the intention of Mr. Welder to send the show South for the Winter. Herman O. Miller has been engaged as representative in advance and promoter. H. J. Magee, associate manager, will remain back with the show during its Southern tour, looking out for the interests of Will H. Welder, while the latter is temporarily absent.

PROF. ED. R. HUTCHINSON, the "Human Bomb," will be one of the special features at the Great Wheeling Exposition and West Virginia State fair, to be held Sept. 12-15. This will make Prof. Hutchinson's twelfth year in Wheeling.

S. K. DE VARIOIS writes: "We have taken over the Americana Carnival Co., and are now located at Wilmington, N. C., under the title of the Eagle Carnival Co. We will start out in April."

GOLDEN OPINIONS AND FACTS.

"May I congratulate you on the 1905 Anniversary Number of THE CLIPPER. It is an attractive and readable publication, bearing on every page evidences of the extreme prosperity of the enterprise. The CLIPPER is now, as it has been since the days of its first issue, incomparable in the field it occupies. Earnestly, CHANNING POLLOCK, General Press Representative Sam and Lee Shubert Enterprises."

"The dear old CLIPPER did itself proud last week by issuing its Anniversary Number, which came along with Washington's Birthday as a patriotic affair—patriotic in the sense that THE CLIPPER is the oldest of the weekly theatrical journals and esteemed beyond measure in all quarters of the globe. There is a great reverence for this publication and justly so. It has served its readers in a faithful manner for so many years that it is a household institution. Its anniversary number is a handsome affair. A magnificent illuminated cover, illustrations numerous and in keeping with the other excellent qualities of the paper, the whole issue is one of much attractiveness. Long life to the dear old CLIPPER."—*Dramatic News*, March 4, 1905.

"The ads were all O. K., and from the replies I have received up to date will say that I will be more than satisfied. The early part of this month I have the pleasure of shipping a fine order of goods to New Zealand through the ads. I have in your paper. Yours respectfully, Edw. VAN WYCK."

"Can't do without THE CLIPPER. Your Anniversary Number was the best of its kind. Very truly yours, E. P. MEIXELL."

"Your Anniversary Number" has been perused with a great deal of pleasure. It is a very fine number indeed. ADAM GILLESPIE."

"THE OLD RELIABLE is there with the goods, and can be relied on as no other by yours respectfully, J. E. KESTER, Brockwayville, Pa."

"I was very sorry you failed to get our ad. in time for your Anniversary Number, as it is certainly an elegant issue. CHAS. H. ROSSKAM, Manager for Chicago Stock Co."

"I wish to compliment you upon the beauty and elegance of your Anniversary Number. It is certainly worth five times the price. May the dear old standby of our profession live for many years to come, and may it never grow old to its readers. Truly, JERRY H. HENZELL, 'Other People's Money' Co."

"EDITOR:—The Anniversary Number of THE CLIPPER received, and you are to be congratulated. It is certainly a fine work of art which I will treasure. Forty years ago THE CLIPPER was welcomed by me weekly as a sporting paper. With best wishes, I am, yours truly, HENRY W. BALL."

"THE NEW YORK CLIPPER Anniversary Number is a beautiful magazine."—*The Daily Constitution-Democrat*, Keokuk, Ia., Feb. 24.

"I am pleased to convey to THE CLIPPER the many expressions of pleasure from professionals, as well as my own humble appreciation of the beautiful Anniversary Number. Respectfully yours, Edw. R. ESSIE, Correspondent, Keokuk, Ia."

"I consider the Anniversary Number of THE CLIPPER one of the finest dramatic publications ever issued, and I congratulate you. Wishing you the best of success. CLINT G. FORD."

"Your Anniversary Number of THE CLIPPER was a magnificent one. My ad. in same brought me excellent results. GEO. M. FENBERG."

CINQUEVALLI CONTINUES TO TRIUMPH.

At the Theatre Royal, Dublin, Ireland, in the pantomime of "Puss in Boots," Cinquevalli proved to be the leading attraction, and *The Dublin Telegraph*, Jan. 31, 1905, says: "Cinquevalli's specialties in the several scenes perhaps impress the memory the most. He is a first-rate juggler. His feats are introduced as a natural development of the plot. He appears first as a French waiter, with some good, if not always very new, jokes, introducing his skillful manipulation of the tea service, and all his feats follow naturally on the first. His performances with the cannon ball are feats not merely of skill, but of strength and of danger. All jugglers throw up plates, knives and balls and catch them with great dexterity. Cinquevalli throws up a tea service, of which the sugar bowl is filled with sugar and the teapot filled with tea or other fluid, and he holds the articles spinning in the air for some minutes, and none of the sugar or the tea is spilled. He balances a number of billiard balls on the top of a billiard cue, which is itself resting on a billiard ball on his head, and finally drops the balls from their insecure mount into pockets strapped to his shoulders. While he balances a billiard ball on his head, he kicks a half-crown from his knee on to his eye as a monocle, and then by muscular impulse shoots it from one eye to the other. His clever tricks with cues are the most remarkable of all. A billiard ball rolls along the side of a cue with the precision of a train on its track; but the most striking trick is that with a silk hat which he causes to roll along a billiard cue, stop, pause, or hang at will, so that the article would almost appear instinct with life; and the feat is not merely wonderful in itself, but is carried on with much quaint humor."—*The Saturday Night*, Dublin, Jan. 28, 1905, says:

"The most entertaining part of the show is provided by Cinquevalli, who performed very extraordinary feats with the most commonplace material. We have never seen this splendid artist in better form. During the pantomime we had three distinct shows each different from the other, all of them wonderful and amusing. While not agreeing with the opinion we heard expressed that Cinquevalli was the 'panto,' we must confess that he is the most important factor in the success attained."

Cinquevalli will again visit America some time during 1906.

WINNETT'S EMERGENCY BUREAU.

T. H. Winnett, the founder of this bureau, takes pride in the fact that he was one of the first play agents in the United States, and is the originator of the Emergency Bureau business.

From a small beginning the business has developed to such an extent that a branch has been established in Chicago, and business is done not only with managers in this country and Canada, but in all parts of the world, special representatives having been appointed in the principal cities of Europe and Australia.

The bureau controls upwards of eight hundred plays, including farce comedies, comedies, society plays, melodramas, etc. A corps of playwrights is also employed to write plays expressly for stock theatres and special road productions.

Besides writing plays to order, productions are thoroughly equipped with printing, etc., for the road. In fact, the bureau is all that its name implies, and is prepared to meet, at short notice, any emergency in the line of plays which may confront the theatrical manager.

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By virtue of our location in the heart of New York's Theatrical District, we engage to supply almost every Theatrical Requisite you can think of and, true to Macy's, for less money than any other store gets.

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We carry in stock lines of highest class footwear, and make to order the finest custom made wear money can buy. We also take special orders for hosiery.

MACY'S THEATRICAL COLD CREAM, in pound cans, per can 39c.

This latter item serves to call attention to complete lines of Domestic and Imported preparations and dressing room requisites—assortments that we feel sure have no parallel in an American store. Similarly unparalleled—our stock of Stage Jewelry.

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One of our associate physicians will diagnose and treat each case individually. Treatment is taken in patient's own home and will not interfere with daily occupation. We accept only those patients who are careful in their statements to us, strictly follow instructions and promptly fulfil their just obligations. If any patient finds treatment unsatisfactory at the end of two weeks we will cheerfully refund the money he or she has paid us.

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THE MAN BEHIND THE COMEDY GUN.

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THE CHARMERS.

ANDERSON and WALLACE
TRAVESTY and TRAGEDY STARS.

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THE GIRL WITH THE YELLOW HAIR.

BELLE WILTON,
THE DARK EYED DAUGHTER OF SPAIN.

IRWIN'S BIG SHOW.
FRED IRWIN, Manager

OH, MY, IS DOT SO.

THE KLEINS. Loretto
Dutch Comedian and Soubrette.

PRINCIPAL COMEDIAN AND PRODUCER,
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Hebrew Character Comedian.

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THE FAIRCHILD, writing from Aberdeen, Wash., says: "After playing a successful tour of the Northwestern vaudeville houses we will return East with our new Dutch act, which is sure to be a howling success. We wish to state that while in Seattle we purchased a house and six lots in the suburbs of the city, a very desirable locality of Seattle. Best regards to old friends. We will sail for Australia Nov. 1."

MARK FIELD, Hebrew comedian, has met with great success through the West, and will now return East.

JOHN J. CORBETT, of the team of Corbett and Forrester, recently organized Bush 100, of the Order of Rascals. Those initiated into the order were: Bert Crater, Harry Gilbert, of Gordon and Gilbert; Chas. Jacobs, Al. Leonard, Walter Hogan, Chas. Hogan, Jake Eisen, Basil Harkins, Ed. Dethloff, and also members of the Lyric Theatre. The pleasant time was enjoyed by all until the small hours. John McArtland was made big raspberry.

LILLIAN HILD has signed with Robert Manchester for next season, as a leading soprano part and as a specialty in the olio. STROUSE and YOUNG are still with the Brigadiers Co., doing their singing act and playing the old maid and principal soprano parts, supporting Edmond Hayes, in "A Wise Guy." They report big success.

ARTHUR BORELLA was a recent CLIPPER caller, and reports success in his new musical specialty.

BLANCHÉ LAMONT writes that after closing five successful months over the Northwestern circuit, she has returned to her home, in order to complete a new act, and in the future will be known as Miss L. Blanché.

CHAS. J. MACK, a comedian, of the team of Chas. and Helen Mack, owing to an attack of illness, is taking a treatment at Mt. Carmel, Mich. Helen Mack, singing and dancing comedienne, will visit with her parents in Cincinnati, O., during her husband's illness.

J. K. SULLIVAN and LUCILE EVANS, "The Girl in Red," will play dates at the parks and gardens the coming Summer, appearing in Mr. Sullivan's singing and dancing character sketch, "Dusty Rhodes and the Southerner." Next season Miss Evans will be featured with the Chicago Ladies' Concert Co.

JOHN F. STUART, of Stuart and Murphy, has played four successful weeks at Persica's Garden Theatre, and will return to his home in Philadelphia for the rest of the season, having played through the West and Northwestern for the last eight months very successfully.

H. TOM WARD, the minstrel, is in his ninth week at the Memphis Theatre, Memphis, Tenn.

LILLIAN TYCE and IRENE JERMON, after playing the complete Orpheum circuit, as well as the Poll houses, will fill a number of dates in and around New York. They are booked solid until June.

ANTHONY WATTS, aged ninety-three years, a charter member of Connorsville, Indiana, Lodge No. 379, B. P. O. Elks, and said to be the oldest Elk in the world, died Sunday, Feb. 19, and was buried Feb. 22 at a local cemetery, the funeral being under the auspices of the Elk and Masonic lodges. Mr. Watt until his death was an active member of the lodge, attended all the meetings and social gatherings and was one of the most prominent features of the grand parade of the Elk order at Cincinnati during the reunion last Summer, he riding in a carriage ahead of the Connorsville lodge, with a banner bearing "The Oldest Elk in the World."

TOM HANSEN, a comedian, writes that since closing with the "Lost Boy" Co. they have lost but one week. Their new act is a hit over the Keith circuit. They open March 27, over the Proctor circuit.

HARRY J. HANCOCK closed with C. M. Wells' Entertainers at Dayville, Ga., the latter part of October. He has played the Ohio, Kentucky and Southern circuits, and is now with the 20th Century Novelty Co., featuring his dances, and reports meeting with success.

JAMES W. THOMPSON is still playing the Crystal circuit. While in St. Joseph he will visit his wife and daughters, Kitty Smith and the Sisters McConnelly, who are prominent members of the Vandike Stock Co.

THOMAS E. SMITH, Dan De Land and Mamie Smith have joined hands and will introduce a novelty acrobatic act.

PALMER and ROBINSON report success on the Sutton Considine circuits, and are booked ahead one year. Their novel combination of mystery and song wins favor wherever shown.

KELCHER, lighting baton, gun and drum manipulator, reports meeting with success through New England, and is week of Feb. 27 at the Park Theatre, Worcester, Mass.

WORLD AND KINGSTON with the Sandow Show, touring the world.

RYAN and SAVILE report success and have added novelties to their act. They will remain in vaudeville.

CLARENCE MARKS and THE PEARCE BROS. (Arthur and John) joined the Wm. H. West Big Minstrels in San Francisco, and are doing finely.

NAT GILL, ventriloquist, since closing with Quinlan and Wall's Imperial Minstrels, has been working steadily, having played Pastor's and Keith's, Pittsburgh. After filling several engagements in the East with his ventriloquist act, "Walkin' the Garden Party," he goes West to play some very good dates.

THE MAXWELL COMEDY FOUR, composed of H. Sheppell, J. Ward, F. Slatter and F. East, closed twenty-five successful weeks with the "Walls' Paradise" Co., and will play vaudeville dates.

ALICE ALVA, the American musical virtuoso, has returned to America, after an absence of five years, having finished an extended tour of Australia, South America and continental Europe.

VINCENT and GREGORY write: "We are filling in ten weeks with the Geo. Lester Co., doing our specialties and being featured with the company. Business is fair, and we are a big success. We are booked solid for four weeks over the Crystal and Bijou circuits."

W. W. POWER writes: "I have acquired from W. L. Main the four war elephants, and have finished a successful tour in vaudeville. I have the elephants in the Geneva, O., training quarters, perfecting one of the most sensational elephant acts ever presented before an American audience."

THE WALLS write: "Our baby (Edith), who was taken ill on our way West, is on the road to recovery and out of danger. We will play in and around New York until she is able to take the road again. We were compelled to cancel all dates in the West."

HARRIS and DE LOSS have some good time booked.

RITCHIE and FRANCIS will soon introduce their own song songs in their singing and dancing act.

RAWLIN and VON KAUFMAN, after playing thirty successful weeks on the coast, are at their home in Kansas City, Mo.

NAT CARR has been engaged by John F. Fields, for Fields and Harkins' Minstrels.

AMY GORDON is in her twenty-sixth week with the Sam T. Jack Co., doing her specialty and meeting with success.

PATROD and ROGERS recently finished playing the Kohl & Castle circuit, also M. C. Anderson's houses in Cincinnati and Indianapolis. They report meeting with big success at Chase's Theatre, Washington, D. C. recently. They have in rehearsal an entirely new act for next season and are booked solid until the latter part of May.

THE NEW PALM GARDEN, Schuylerville, N. Y., under management of the Isaac Bros., reports success.

CARL HERRERT, magician, is playing a very successful engagement on the Poll circuit, with other good work to follow.

THE new park at Wheeling, Va., will be opened next Summer. The park is located on an island, fifteen minutes on trolley from the centre of Wheeling. It has an area of nineteen and one-half acres, connected with the West Virginia shore by a modern steel bridge. Two trolley lines, three railroads and a boat line will furnish transportation to this modern resort. A 50,000 electric light plant is now under construction. This park is distinctively a Wheeling enterprise. Roller coasters, merry-go-rounds, circle swings, Ferris wheels, miniature railroads, pony tracks, arcades and numerous shows, have already been contracted for. There is now under construction, the largest and best equipped dancing pavilion in the State, a large two-story casino, covering a space of 100 square feet; a theatre, stadium, with a seating capacity of 5,000, with a fully equipped 750 modern stage, where will be seen during the season, minstrels, comic opera, vaudeville and circus performances.

PARISH, singing ventriloquist, has added walking figures to his act. He is quite a feature, as the first ventriloquist, he informs us, that ever played the Northern circuits. His time is booked solid until May.

NOTES FROM BARLOW & WILSON'S MINSTRELS, Lawrence Barlow, manager,—"We are entering our thirtieth week of this season, and business has been extra good. John Ward, high tenor, joined at Jackson, Miss. Joe Little is meeting with success, singing bass solos. This company is booked until May 15, closing the season at Hoboken, N. J."

ROY DEE writes that he received many answers to his recent "ad." In THE CLIPPER. He joined Edw. H. Hawkins' Ideals Co. Feb. 27, at Fayette, Ida.

NED BURKE reports that a baby girl was born, Feb. 10, at his home in Olney, Ill. Wife and baby are doing well. Mr. Burke has rejoined his company, now touring the West. The PERRY CO., featuring the family theatres in Lancaster and Shamokin, has secured a lease on Hersker's Opera House for a term of years. The house will in future be known as the PERRY CO. Theatre.

After a lay off of seven weeks, on account of severe illness, on March 17 Haase and McGuire join the Quincevalle Vaudeville Co. for the Summer season, which opens in Milwaukee, April 15.

HARRY LA MACK writes he has just signed contracts with Elmore McDaniels to manage her bookings for five years. She comes from Australia and has a high soprano voice. Her first appearance in this country will be in vaudeville.

THE MARQUANDS (Laura and Victor), slack and tight wire walkers, are in their fourth week as a feature with the Fads and Follies Burlesque company. The company numbers eighteen people, and is under the management of J. F. McCabe. The company includes: Little Eva, singer and dancer; Olive, in living pictures; Milt Adams, singing and dancing; and a number of comedians, baritone singer of illustrated songs, and the Marquands. Business is big everywhere. J. F. McCabe is the comedian.

LA FAYETTE PARKER writes that his new military playlet, "A Soldier's Story," has been successfully tried. He is arranging for a few weeks on the road to get into smooth condition before bringing the piece into New York, at Proctor's Twenty-third Street Theatre.

THE GREAT ALVORA, vocalist and dancer, is in his thirteenth week with the Willis Musical Comedy Co., meeting with success.

HENRY and FRANCIS are with the Indian Maidens Co., doing their singing and comedy act. Miss Francis is also doing the principal boy, and Mr. Henry the character comedy.

MABELLE FONDA, of Dell and Fonda, after a long illness, is on the road to recovery, and the team will leave St. Louis, Mo., to fill the rest of their engagements.

NORMAN, "the Frog Man," has signed a ten weeks' contract with Frank P. Spellman, to be one of the Spellman feature cards at State and County fairs in New York, Pennsylvania and Ohio, starting in August.

STREINERT and THOMAS report success with their new act, "The Emigrants from Germany." They played Sunday, Feb. 19, at turn date at Ted Marks' American Theatre concert. They open March 13 at the Star Theatre, Hamilton, Can., to break the jump to Chicago, where they open on the Kohl & Castle circuit.

S. POTTS writes: "I have been re-engaged as general agent of John W. Vogel's Big Minstrels for next season, making my fourteenth year with Mr. Vogel's forces, and for the Summer, commencing May 14, I have been engaged by the Cedar Point Resort Co., of Sandusky, O., as traveling excursion agent. The company will open a new hotel at the point, said to be the finest hotel on the Great Lakes."

ED. F. REYNARD, ventriloquist, continues his successful European engagements.

FREDERIC MELVILLE, manager of La Moto, writes from Lisbon, Portugal, as follows: "Our pronounced success here has caused our prolongation until Feb. 28. After that we make a complete tour of Spain, lasting four months, commencing with Laragosa, March 1 to 15."

MILLIE PRICE Dow will shortly return to vaudeville, producing a new singing and dancing act.

THE ACME COMEDY TRIO are featuring a new act, called "Confusion," and are playing clubs and Sunday concerts in New Jersey.

ALBERT STEINBERG and CHARLES ESCHERT have joined hands. The latter (Chas. Eschert) will still retain his position as manager of the Atlantic Garden. Their office is located in the St. James Building, and they are keeping in close touch with the Association of Vaudeville Managers.

MADGE DAYELLE closed two successful weeks at the Orpheum Theatre, Davenport, Ia., with other good Western work to follow, and will return East in March.

THE THREE DELMONDS will soon appear in a new musical comedy sketch, written especially for them by Claude M. Alviani. The act features Senorita Garceta Tomas, in Spanish songs and dances.

HOWARD and ANTON have just closed a four-weeks' engagement at the California Theatre, Florence, Cal. Mr. Howard, of the team, has recovered from a severe case of pneumonia, and will resume work at Denver.

FIELDS and HANSON's MINSTRELS closed their season at Biddeford, Me. Fields and Hanson will play dates the remainder of this season, their time being all contracted until Aug. 28, in their new act, "Music Conquered."

THE SCHILLER BROS. have just finished a thirty-two weeks' engagement throughout the West and the act met with success. They opened on the Kohl & Castle circuit for five weeks, closing at the Arcade Theatre, Toledo, O. They are now booking Sunday work.

THE HOLBROOKS, male and female musical act, have just closed a season with their own concert company, having met with success in the Northwestern cities.

DACEY and CHASER, after finishing fourteen weeks on the Grauman circuit, also twenty weeks on the Goldsmith circuit, opened at Pastor's, New York City, then the Mohawk, Schenectady, N. Y., and are now playing the Middle West circuit, with the Kohl & Castle circuit to follow, in their act, "The Irish Uncle's Visit."

MURRAY LIVINGSTON has closed with the "Queen of the Highways" Co., having played the Hebrew comedy party and song specialty since the opening, Aug. 18. He will play dates in vaudeville.

AMILLO and FONA, contortionists, equilibrist and dislocators, are on the Levy circuit. They are meeting with success with their act in the West.

LIZZIE N. WILSON has resigned from the "Devil's Auction" Co. to go back into vaudeville, but will first take a rest at her home in Buffalo, N. Y.

MANAGER C. A. DUNLAP, of Electric Park, Newark, N. J., is busy signing contracts with managers and proprietors of the largest outdoor amusement devices known to the world. So far he has arranged with the Clark Ball Amusement Co. for the "Cordillero Slide," which requires a ground space of 800 by 200 feet. Contracts have also been signed with the L. A. Thompson Scenic Railway Co., the cycle swing and many other sensational outdoor attractions for the mammoth stage. The electric fountain will have a bevy of girl models the coming Summer, and great care will be taken in the artistic art groupings, in which Manager Dunlap has no equal. For the benefit of the children plans are being made whereby all kinds of innocent amusements will be offered them free of charge, with uniformed employees in constant attendance. The vaudeville theatre will offer a high class show, which will be changed weekly. Manager Dunlap has interested himself with Clark Ball, who will manage the Fort George Casino, and will rename this resort Electric Park, and will furnish every thing new in the amusement line. Mr. Ball will also assist Manager Dunlap in promoting Greater Electric Park.

WILLY ZIMMERMAN, the European mimic, who was especially imported by Richard Pitroff last Summer for Hammerstein's Roof Garden, and who for twenty-four weeks played in New York City, continues to meet with the great success he then made. Mr. Pitroff is his American manager, and is looking him for next season in the leading houses throughout the country, including all of those played by him this season.

ALFA BRAUNCK, of Braunck Sisters and Chas. Braunck, who married at 16, at the residence of Mrs. Frank Gardner, to James W. Moustad, a non-professional. She has retired from the stage and will reside permanently in Jacksonville, Fla.

THE KASSELBAUMS write: "We are meeting with wonderful success with our new and only act of its kind."

MORRIS and MONTROSE are doing well with their new act, "Slim Jim."

ALVA and MONTEZ (Ella and Myrtle) write that they are still meeting with success with the Kentz-Santley Co., and have signed with Abe Leavitt for next season.

CLARK RALL writes: "The many friends of C. A. Dunlap, manager of Greater Electric Park, Newark, N. J., will be pleased to learn that I have discovered an electrical instrument, which, by applying to his body, restored Mr. Dunlap's hearing, which has been very bad for the past eight years."

THE TWO VEGGIES write that while on the Castle circuit they received a number of presents, among them being a dress suit case, also a diamond ring, presented by Dorothy Russell. They have finished their Western tour.

ALEXANDER, phenomenal soprano, reports success with the Great Lafayette Co.

KEENE, tramp juggler, is on the Kohl & Castle circuit, meeting with success. He was formerly of Perry and Pressly, and Frank L. Cretos, of the Cretos, will be seen in a three act comedy next season.

ALEX. H. RISE and A. GUBO have a new act, written by themselves, and begin work Sept. 18. Father and son report doing well.

BOWERS and CURTISS write: "We closed fourteen months on the Pacific coast, including British Columbia, Washington, Oregon, California, Nevada, Montana and Utah. Then we opened week Feb. 6 at Earl Theatre, Pueblo, Colo. We open in New York City in May with our new act, which is being written for us by Frank Kennedy, and can safely say we will have one of the best acts in vaudeville when completed. We will carry special sets, mechanical and electrical effects. Our present act, 'Where is John?' they same eight months, and brought in eighteen months of money and success since we first produced it at the Chicago Opera House."

EDNEY RIDGE informs us that the Southern Vaudeville Co. is meeting with remarkable success touring the South. During the recent blizzard, instead of closing up shop, they succeeded in capturing the house record at Danville, Va., on the opening night. The show is a real show, and the company is big and is drawing the best class of patrons. Miss Thorn and Miss Carl have been tendered several receptions recently by different ladies' clubs, while the boys have been enjoying themselves immensely with their friends.

Next Summer this company will open some of the best parks in Virginia and North Carolina, and the whole company will be kept intact. The management will possibly put on a number of new acts next Summer, touring the South under canvas. Edney Ridge will be general agent for this company.

ELIZABETH MILLER, contralto singer, is meeting with big success on the New England and Irish circuit, and is drawing the best of the old favorites, also many of the latest song hits.

O. H. STAFFORD, who owned an interest in the Bijou Vaudeville Theatre, Rockford, Ill., has disposed of his interests to A. J. Shimp.

LA VARD and HUARD write that their new act is a success everywhere they play and they have laid off but one week since last September. What a lot of fun they had, recently, they joined the Actors' Fund. They have a return date at Pastor's in October.

GEO. W. EVERS has been engaged for all the season at Yale's Theatre, Kansas City, Mo.

ROSTER OF W. P. CABLER'S HADDAH COMEDY CO.—W. P. Cabler, sole owner and manager; Mrs. W. P. Cabler, secretary and treasurer; Sallie Louise Cabler, soprante and vocal soloist; Master Geo. Cabler, Montague, song and dance; Lucy Boy, vocalist and recitations; King Boyd, sly kid and banjo juggler; Ohara and Watson, sketches and illustrated songs; C. J. Murphy, bone and card show; Master Geo. Cabler, pianist and organist; Billy Riley, Irish comedian and dancer. We are giving big satisfaction and business is good. The weather has been fearful, but still THE OLD RELIABLE and the "man in white" come regularly once a week. Neither of them has missed us all season.

ED. and WALTER STOCKWELL, of the Pan-American Four, with Phil Sheridan's City Sports Co., were called home to Brantford, Can., suddenly, to attend the funeral of their father, J. Stockwell, who died very unexpectedly from apoplexy.

ELLA VIOLET, of Briggs and Violet, who hit to cancel, Feb. 4, her engagements of which there were six weeks on the Casto circuit, was taken to the New York Ear and Eye Hospital. It is not known when the team will resume work.

BARRY EBBS DIAMOND was presented with a gold watch on her fifth birthday, Feb. 16, by Mrs. Mary O'Brien of Utica, N. Y.

THE COLUMBIA Trio inform us that they will be seen in their new act, entitled "The Stranded Minstrels," which they consider will be a big success. I was written by Geo. Lindsay, and will be played in New York on a Sunday evening, the first part of March.

MAMIE LINCOLN PIXIEY, who was featured with New York Day by Day Co., which recently closed its season, is rehearsing with Ford and Gehring for their big vaudeville act, "The Ten Daisy Girls," which opens soon and will play at Hammerstein's during the Summer months.

"Queen of the Highways" Co., having played the Hebrew comedy party and song specialty since the opening, Aug. 18. He will play dates in vaudeville.

AMILLO and FONA, contortionists, equilibrist and dislocators, are on the Levy circuit. They are meeting with success with their act in the West.

LIZZIE N. WILSON has resigned from the "Devil's Auction" Co. to go back into vaudeville, but will first take a rest at her home in Buffalo, N. Y.

THE FOUR EMERALDS, who recently closed five successful weeks on the Poll circuit, inform us that their singing and dancing act was one of the successes of the bill in each house they have played.

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Clearance Sale in all departments of all Winter merchandise. Remarkable price concessions. SHOE DEPT.—Originators of our famous SHORT VAMP Shoes, for stage and street wear. Estimates freely given on quantity orders. Complete stocks. Up-to-date styles. Lowest cash prices for desirable foot wear.



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SPECIAL.

Our COLD CREAM, expressly prepared for the theatrical profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in 1/2 lb. Screw Top Tin Cans at 45c. 1/2 lb. at 45c.

SAMPLES OF CREAM SENT FREE. All mail orders must be accompanied by money order. None sent C. O. D.

DURING A PERFORMANCE at Hyde & Behman's Theatre, Brooklyn, recently, William E. Slafer, the bandmaster of the Brooklyn Marine Band, who has discoursed such excellent music at Brighton Beach the past few Summers, and the leader of the Hyde & Behman orchestra of soloists for a number of years, was presented by the members of his orchestra with a beautiful diamond horseshoe pin. At the finish of Robert Hildard's act, Stage Manager John P. Hill walked to the footlights and made the presentation speech, which was loudly applauded by the audience present. Later in the evening Mr. Slafer was serenaded by the Brooklyn Marine Band at his residence, after which everyone adjourned to a restaurant, where refreshments were served and a general jollification entered into, one of the principal features of the evening's entertainment being a drum solo by Edward Slafer Jr., a nephew of Mr. Slafer, accompanied by the entire band.

FLORA SHIELDS, song and dance performer, mourns the loss of her mother, who died recently of pneumonia.

MARTIN and QUIGO, "A Man and a Half," were at the Empire, Newcastle-on-Tyne, Eng., week of Feb. 6, making their fourth week before an English audience. They write that their act is well received and creates many laughs, especially their walking match finish, which never fails to bring them a curtain.

EDWARD LESLIE and MILE. CARRIE are booked solid until May 1. They have been filling engagements uninterruptedly since March, 1904.

CHAS. and ADA KALMO have just returned to New York from a successful tour of the West, having played the Archie Levy, Lang and Sutton circuits.

EVERETT writes from "Dusseldorf, Germany, as follows: 'I opened at the Apollo Theatre, Dusseldorf, Jan. 1, and after my first show my engagement was extended for one month, but owing to illness, caused by influenza, I closed at the end of the month. I am under the care of two physicians, and am compelled to remain in my hotel for four weeks. I was booked to open at the Bottenberg Theatre, Leipzig, Feb. 1, but the date was changed to 10.'

ROBERT D. HYDE informs us that he is playing clubs at present, and will play a few vaudeville engagements later. "I have," he says, "joined hands with my cousin, Bertha Hyde, and will produce one of my comedy sketches under the old team name of Hyde and Leola. Next season I will put out my company, playing only week stands in cities, at popular prices. Am at present negotiating with several prominent dramatic people with this end in view."

MARDO, the clown juggler, reports success out in California.

WEAVER and JONES, after finishing fifteen weeks in the Northwest, opened at Fisher's, Seattle, Wash., Feb. 27, in stock.

AT THE ANNUAL MINSTREL SHOW given by Fort Wayne Lodge, No. 155, B. P. O. Elks, Jan. 26, J. W. Davidson, who staged and directed the entertainment, was presented with an elegant Elks' pin, set with diamonds.

ROSTER OF CLIFF W. GRANT'S LITTLE EGYPT'S OWN CO.: Harry Hastings and Viola Sheldon, high class travesty act; Vnetta, whirlwind Dervish; the World's Great Barkers, sensational aerialists; Cos. B. Watson, comedian; Marie West, comedienne; Pat White, Celtic wit; Boyce and Black, in a new black face act; Nettie Grant, as Baby Marion, and the following chorus: Margaret Rivers, Alice Blair, Josie Wilson, Kitty Hess, Lillian Watson, Grace Devere, Mamie Chapman, Eva Smith, Martha Lederer, Lillian Greiner, Georgia Nash, Carrie Lipman, Jeannette Dubois and Stella Collins.

EDITH McCUSKY, electrician, John Stokes, carpenter, Arthur Greiner, musical director; Charles F. Edwards, business manager.

HERBERT B. CHESLEY and COMPANY, consisting of Ethel Barr and Louise Aldrich, opened at the Casto Theatre, East River, Mass., Monday, Feb. 20, and immediately after the first performance Manager Al. Haynes engaged them for the rest of the circuit as second headliners.

CHARLES ADAMS, German comedian, writes that he is playing clubs in and around New York City and is making good.

THE STETSON SISTERS have retired from the profession for a time and have opened a hotel in Bakersfield, Cal.

THE CLIFFORDS, sword swallowers, opened at the Lyceum Theatre, San Francisco, Cal., Feb. 20, for four weeks, and write that their act is a big success.

MAZIE GRAY writes: "I have fully recovered from a severe illness, and will open at Sheehy & Riley's Music Hall, at Glen Falls, N. Y., Feb. 27. I am singing the little comic ballad, 'Coax Me,' to great advantage."

THE MAZZIOTTAS are working their way East after a year on the coast. They report fine success in their musical novelty, the solos of Mrs. Mazziotta on the tumblericon being especially well received. They played Lyric Theatre, Lincoln, Neb., week of Feb. 20, with the Crystal, St. Joseph, Mo., and Yale's, Kansas City, to follow.

BILLY HART, of Gilson and Hart, wrote from Hot Springs that he was compelled to leave after a few weeks, on account of throat trouble, while playing St. Louis with Miner's Americans. Cold, croup and straining to talk caused laryngitis. Miss Gilson continued with the company, doing her single turn.

This little son of Dan and Jessie Randall died Feb. 14, from pneumonia. He was buried at Lawton, but the body will be shipped to his home and interred at Steubenville, O.

YAKAMAM has just closed a most successful engagement at the Casino Opera House, Los Angeles, Cal. It was his twentieth week on the California circuit, and he will soon leave for the East, to join a company for the remainder of the season.

MAJOR O'LAUGHLY will introduce a novelty in the way of gun juggling the coming season.



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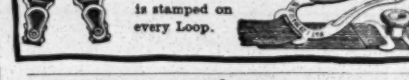
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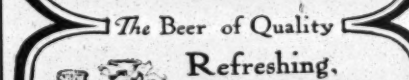
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WEAVER and JONES, after finishing fifteen weeks in the Northwest, opened at Fisher's, Seattle, Wash., Feb. 27, in stock.

AT THE ANNUAL MINSTREL SHOW given by Fort Wayne Lodge, No. 155, B. P. O. Elks, Jan. 26, J. W. Davidson, who staged and directed the entertainment, was presented with an elegant Elks' pin, set with diamonds.

ROSTER OF CLIFF W. GRANT'S LITTLE EGYPT'S OWN CO.: Harry Hastings and Viola Sheldon, high class travesty act; Vnetta, whirlwind Dervish; the World's Great Barkers, sensational aerialists; Cos. B. Watson, comedian; Marie West, comedienne; Pat White, Celtic wit; Boyce and Black, in a new black face act; Nettie Grant, as Baby Marion, and the following chorus: Margaret Rivers, Alice Blair, Josie Wilson, Kitty Hess, Lillian Watson, Grace Devere, Mamie Chapman, Eva Smith,

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PENNSYLVANIA.

Philadelphia.—An attractive list of offerings has been arranged for local theatres this week, although only one of the attractions is entirely new here. Business continues of large proportions, all of the houses last week faring well.

ACADEMY OF MUSIC.—The season of grand opera came to a close last week with the performance of "La Gioconda," a performance, by the way, which was highly praised by the local critics and by an audience which entirely filled the immense academy. It has been announced by the secretary of the Committee of Guarantors that the season of twelve performances this year has been the most successful ever given by arrangement between the local Committee of Guarantors and the management of the Metropolitan Opera House. Alvin Schroeder appears as soloist with the Philadelphia Orchestra at the concert Friday afternoon and Saturday evening.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Ada Rehan was welcomed by audiences of splendid size last week, when she presented "Faming of the Shrew." The performances were altogether admirable, and merited all the appreciation bestowed upon them. This week the same company presents "Schneider," a comedy, with the coming week, Maude Adams is announced in "The Little Minister."

GARRICK THEATRE (Frank Howe Jr., manager).—"The Wizard of Oz" enjoyed a large degree of popularity during its engagement at this house last season, and the beginning of a return engagement this week should therefore prove of interest. Montgomery and Stone are still at the head of the cast. Eleanor Robinson, in "Merely Mary Ann," continued to fill the house last week, and will continue the local engagement. The coming attraction is Ethel Barrymore, in "Sunday."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—During her fortnight's engagement at this house Nance O'Neill was handicapped by an unfortunate selection of plays, some of which failed to meet the favor of local theatregoers. In "Machbeth" she displayed ability of a high order which was fully appreciated by those in attendance. The spectacular "Hurdy Dumpty" begins a fortnight's engagement this week, and the advance notices of the gorgeousness of the production and its successful engagement in New York should bring out a superabundant patronage. Lillian Russell, in "Lady Teazle," is announced for March 20.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Sam Bernard, Hattie Williams and their assistants made much of the entertaining material in "The Girl from Kay's." There was a succession of filled houses during the week, and the offering appeared to give entire satisfaction. The same offering is continued during this and next week with "The Prince of Pilsen" scheduled to follow.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"Mrs. Wiggs, of the Cabbage Patch" continued to draw well last week, marking the end of a prosperous return engagement. This and next week, "The Isle of Spices" is the attraction.

CASINO (Ellas, Koenig & Lederer, managers).—This house has another money winner in the revival of "Florodora." Audiences which crowded the house were attracted last week, and they were rewarded by seeing the company of sterling ability. The engagement is to be continued until further notice.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—During this and next week at this house Williams and Walker are seen in their production of "Damon." Keller is announced to follow. The fortnight's engagement of "Way Down East" closed last week, with continued good attendance.

NATIONAL THEATRE (Joseph M. Kelly, manager).—After a week of prosperity with "Texas," this house now has the Lilliputians, in "Shinab." The melodrama, "The Queen of Chinatown," is scheduled for the coming week.

GRAND OPERA HOUSE (G. A. Wegfarth, manager).—The current offering at this house is Ralph Stuart, in "By Right of Sword." This is to be followed next week by "Peggy from Paris." Last week's performances of "Nancy Brown" were largely attended.

BLASKEY'S ARCH STRAITS (M. S. Schlesinger, manager).—The melodrama "The James Boys in Missouri" holds the boards at this house this week. Last week Nellie McHenry and an excellent company in "Pilsen" fared well. Next week brings Lottie Williams in "Only a Shop Girl."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The patrons turned out in large numbers last week, attracted by the performance of the melodrama, "Alone in the World." Another melodramatic offering holds the boards this week, the title being "A Midnight Marriage." Next week brings "No Wedding Bells for Her."

GRAND AVENUE THEATRE (Miller & Kaufman, managers).—The stirring melodrama, "A Desperate Chance," which has already been seen at other local houses, is the current attraction at this house. Following this next week comes James J. Corbett in "Pals." Eugene Blair and her company last week gave excellent performances of "Her Second Life" and the patrons showed their appreciation by attending in large numbers.

HART'S NEW THEATRE (John W. Hart, manager).—William Mortimer renewed her popularity with the patrons of this house last week by presenting the melodrama, "A Mountain Wolf," in admirable manner. This week she is appearing in "A Gambler's Sweetheart," with every promise of continued heavy patronage. Between the acts entertainment is furnished by Carrie Ezler and Joseph Webb and Quigg, White and Nicker.

FOREKATH'S THEATRE (Miller & Kaufman, managers).—"The Painted Woman," presented for the first time at this house last week, proved to be a very thrilling melodrama, and the production given it by the management of this house was all that could be desired. The members of the stock company made the most of their opportunities and the introduction of a live snake on the stage to defeat the heroine proved a startling feature. It is understood that this English melodrama will probably be put on the road in the near future. This week a realistic production of "Under Two Flags" holds

the boards, while "Camille" is in rehearsal for the coming week.

STANDARD THEATRE (Darcy & Speck, managers).—The melodrama, "Why He Divorced Her," is being presented by the stock company of the house this week. There was a liberal turn out of patrons last week, and the melodrama, "Her Marriage Vow," proved to be a very satisfactory offering. Next week, "Father of Her Child."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The crowded condition of this house week after week shows the undiminished popularity of vaudeville, and the appreciation of the public for the right kind of entertainment. An excellent programme has been arranged for the coming week, the features including: Valerie Bergere and company, the Spook Minstrels, Loney Haskell, Hickey and Nelson, Trowell, Tchow's cats, Mr. and Mrs. Perkins Fisher, Kottino and Stevens, Martin Brothers, John Le Clair, Acker and Gilday, the La Jess, Menkin, Lawrence and Dale and the biograph.

BOY TON THEATRE (Boy Ton Amusement Co., managers).—The principal features on the programme this week are: Miles, Sousa, Mr. and Mrs. Calhoun, Wood and Berry, Yaito Duo, Boyd and Lovely, the Stanfords, Four Troubadours, Soarke Brothers, William Johnson, Harry Duvall, and the moving pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dimont, manager).—Excellent patronage continues to be bestowed on this house with its varied minstrel bill. "Japanese Jiu Jiu" and "How to Wrestle a Wrestler," "Dr. Oster's Age Limit," "Babes in Toyland" and "Rosenfeld's Flying Trip to Philadelphia," all continue to excite merriment, and an up-to-date first part adds largely to the entertainment.

LYCETHE THEATRE (John G. Jermon, manager).—After a prosperous week with the High Rollers, this house now has the Dainty Burlesque Company, in an entertaining bill of burlesque and vaudeville. The Revue-Santley Co. is scheduled to appear next week.

TROCAIERO (Floyd Lauman, manager).—Entertainment is furnished this week by Bob Manchester's Cracker Jacks, appearing in two lively burlesques and an attractive olio. The Jolly Grass Widows held the boards last week and the attendance was all that could be desired.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Continues this week to hold the place of honor in the curio hall, sharing interest with the female sparring contest and other features. In the theatre the continuous bill includes: Ben Franklin and Toodles Malone and Wallace, Carney and Flynn, Ivy, Delmar and Ivy, Claude Radcliffe, Mlle. Beatrice and the cinegraph.

EMPIRE THEATRE (Wm. B. Allen, manager).—The Revue-Santley Burlesque Company holds the boards the last three nights of this week, with matinees on Thursday and Saturday. The Elmore Sisters, in "A Devil's Lane," and Martin's "Uncle Tom's Cabin" both did nicely last week.

NORTH THEATRE.—There is now talk of a new theatre in West Philadelphia, to be erected at the corner of Fairmount and Lancaster Avenues. Anatole B. Deumes, it is understood, has an option on a site, and the syndicate which he represents purposes constructing a fireproof theatre, with two galleries and a seating capacity of 2,500, to be known as the Florence.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager).—March 6-11. Last week John Drew brought out the patrons in force. Conried Grand Opera Co., in repertory, 13-18.

NEW ALVIN (Harry Davis, manager).—Robert Mantell opened his current tour of his Robert Mantell opening at this house, supported by Robert T. Haines, Marie Booth Russell and the full strength of the Harry Davis Stock Co. Last week he presented "Othello," and drew heavily all week. "The Sherry Girl," will present "The Corsican Brothers" 13-18.

NEW SILENT (Jas. E. Orr, manager).—Joseph Hart and Carrie De Mar, in "Mama's Papa," March 6-11. Williams and Walker closed their week's engagement 4 and 5. The management reports very satisfactory business. Ralph Stuart, in "By Right of Sword," 13-18.

DUQUESNE (McNulty & Gullick, managers).—"A Chinese Boy" 6-11. Last week "Peggy from Paris" played to satisfactory business. "The Burgomaster" 13-18.

GRAND (Harry Davis, manager).—Another good vaudeville bill is presented 11-13, including: Panna Japs, Lew Sully, McCord and company, R. J. Jose, Bedina and Arthur, Gallagher and Barrett, Couture and Gillette, G. W. Littlefield, Miss Siavordale Quillet, Seaf and Johns, Reed, Neeson and Neeson and the kinetograph. Last week's bill drew heavily, with Herbert Keely and Edie Shannon as headliners.

BRONX (McNulty & Gullick, managers).—"Pals" 6-11, with James J. Corbett, Hal Davis and Inez McCauley. Last week "The Queen of the White Slaves" did well. Byrne Bros., in "Eight Bells," 13-18.

AVENUE (Harry Davis, manager).—"The Avenue Dramatic Co. presents 'The Sign of the Cross' 6-11. Last week, "Woman Against Woman" 13-18.

ACADEMY OF MUSIC (Harry W. Williams, Jr., manager).—Edmond Hayes, and the Brigadiers, in "The Wise Guy," 6-11. Last week the patrons were given a good entertainment by the Utopians, and capacity business prevailed during the week. Fay Foster Burlesquers 13-18.

LYCETHE (E. J. McCullough, manager).—Thos. E. Shea, in a selection of standard plays, 6-11, his opening play being "The Bells." Last week "The Jo Jones" created plenty of laughter and had a good week financially. "Escaped from Sing Sing" 13-18.

NOTES.—C. G. Bochart has been appointed press agent at the Avenue Theatre, relieving Elmer Rigdon, of the burden of taking care of the three houses under Harry Davis' management. Louis F. Dean, press agent at the New Alvin, who was confined to his home with typhoid pneumonia, is now convalescent, and will soon be able to resume his duties.

Harrisburg.—At the Lyceum (M. Reis, manager).—"The Billingtons" closed Feb. 27. Managers of "Ethel Utopopolis," local Josie Utopopolis, received a warm welcome. Ezra Kendall, in "Weatherbeaten Benson," won

high praise 28. "Under Southern Skies" drew two good houses March 4. Eva Tanguay failed to appear 4. Louis Mann 7. "Way Down East" (No. 1) 9, 10, and Otis Skinner 11.

OPERA HOUSE (M. Reis, manager).—The Kilde Brown Co. won high praise and did big business last week. Fred C. Channey and wife, Grace Kiefer, and Arman Anthony, all residents of this city, were given a warm reception, and entertained by their friends during the week. Mr. and Mrs. Chauncey have been engaged for the summer season at York. The Emma Bunting Co. week of March 6.

NOTES.—"Bound in Honor" was presented 4, to big business, by local talent, under the direction of Harry Glass, a well known local vocalist, who will return to the profession. He was assisted by Mrs. Glass and Baby Glass. The latter was a big hit and will also be a professional in the near future. Mrs. Charles Lovell, who has been ill, has had a relapse and is a critical condition. John Jennings, of the Ringling Brothers' Circus, is recovering from an operation and will go to Barnum March 20.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager).—The Aubrey Stock Co. had very good business Feb. 27-March 4, except 3, when "Babes in Toyland" was given to a large house. "Woodland" 6, Eva Tanguay 7, Louis Mann 8, Nance O'Neill 10.

FAMILY (Ed. Mozer, manager).—Current attractions include: Una Clayton and company, West and Williams, Mary Madden, Bell and Richards, Prof. Panahaskia, with his bird circus. May Kennedy, etc. 1. It is announced that this place of amusement will be kept open the entire summer.

OPERA HOUSE, COLUMBIA, PA. (John R. Bissinger, manager).—Burke-McAnn Stock Co. 6.

NOTE.—The Sig. Sautelle and Welsh Brothers Combined Shows, which will be a twenty car exhibition this season, will commence their tour at McGrath Park, this city, on Easter Monday, April 24. W. O. Woodward, treasurer of the Fulton Opera House, will be the advance car manager, and Clinton Newton, of this city, will be the press representative. The circus, the equestrian director, after a successful winter engagement, will arrive here Feb. 25, and started to practice the ring stock at Winter quarters.

Scranton.—At the Lyceum (A. J. Duffy, manager).—Yiddish Opera Co. March 6. "Way Down East," 7, "The Burgomaster," 9, Ethel Barrymore 11, Louis Mann 4, drew a large house. Thos. Q. Seabrooke, 3, had a good house.

ACADEMY (A. J. Duffy, manager).—Week of 4 Bennett Moulton, in "The DeVander Co. 13-18. "A Desperate Chance," 2-4, was received by large houses.

STAR (Alf. G. Herrington, manager).—New York Stars 6-8, High Rollers 9-11, the Crackerjacks 13-15. "The Dainty Duchess," 27-March 1, were received by large houses. Al. Reeves Co. 2-4, had good houses.

COURT SQUARE (H. R. Keller, manager).—"A Young Wren" week of 6. "Little Lord Fauntleroy" last week. "The Sherry Girl," 1, showed to large attendance. "The Liberty Bells" 13. "Sherlock Holmes" 18.

PARK OPERA HOUSE (J. L. Gilson, manager).—Kennedy Stock Co., in repertory, at popular prices, was favored with good business last week. "The Factory Girl" 6-8, Stetson's "Uncle Tom's Cabin" 11.

Altoona.—At the Eleventh Avenue Opera House (I. C. Misher, manager).—The Cook-Church Stock Co. drew largely Feb. 27-March 1. "The Burgomaster" 13-18. "Isle of Spices" 3, "Dora Thorne" 4, "When the Bell Tolls" 6, "Miss Bob White" 7, "A Bunch of Keys" 8, "A Ragged Hero" 9, Otis Skinner 10.

Montreal.—At His Majesty's (H. G. Brooks, manager).—"The Maid and the Mummy" had good business last week. Nat C. Goodwin March 6-11, Edward Terry 13-18.

ACADEMY (H. G. Brooks, manager).—Kellar had large houses last week. May Yoh and vaudeville house 6-11. "Pretty Peggy" 13-18.

THEATRE FRANCAIS (F. Haworth, manager).—"The Merry Maidens Burlesque Co. had good business last week. The Metropolitan Burlesquers 6-11.

ROYAL (F. W. Le Clair, manager).—"The Queen of the Highway" drew fair houses last week. "Nobody's Darling" 6-11, "A Child of the Streets" 13-18.

Toronto.—At the Princess (O. B. Sheppard, manager).—Edward Terry, 27-March 1, in repertory, came to big business. Dark 2-4. "The Cigarette" 6-11.

GRAND OPERA HOUSE (A. J. Small, manager).—"Pretty Peggy" last week played to good houses. "Sherlock Holmes" 6-11, T. M. A. benefit 7.

Majestic (A. J. Small, manager).—"Nobody's Darling" came to fair business last week. "Child Slaves of New York" 6-11.

SHERRA (J. J. Shea, manager).—A capital bill drew packed houses last week. "Bill of 6." The Japanese Guard, Foy and Clark, Callahan and Mack, Patty Brothers, Chester's dog, Melani Trio and the kinetograph.

MASSEY MUSIC HALL (Stewart Houston, manager).—The concert given by the National Chorus Feb. 28, conducted by Dr. Ham, and assisted by Victor Herbert's New York Orchestra, proved a great success, the

seating capacity being entirely sold. Vecsey 6. Star (F. W. Stair, manager).—The Parisian Widows came to packed houses last week. Imperial Burlesquers 6-11.

Hamilton.—At the Grand Opera House (A. R. London, manager).—"Pretty Peggy," Feb. 24-25, played to capacity houses. Magic Minstrels (Jockey 27-28, entertained large audiences. T. E. Kyle was in charge. "The Cigarette," March 1, 2, delighted capacity houses. "Sky Farm" 3, 4. "The Wayward Son" 5, Edward Perry 7, Captain Lord Chumley 11, "San Toy" 13, "Sherlock Holmes" 16, "Polly Primrose" (Adelaide Thurston) 17, 18.

STAR (J. G. Appleton, manager).—Big company last week did large business. Week of 6. The Four Emeralds, the Three Kimball Bros., Allan and Delmah, Mr. and Mrs. Stuart Darrow, Le Roy Benson and the Lees.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager).—"The Virginian" Feb. 24-25, a crowd was turned away. Week of 6. The Four Emeralds, the Three Kimball Bros., Allan and Delmah, Mr. and Mrs. Stuart Darrow, Le Roy Benson and the Lees.

Dominion (M. Kyle, manager).—Good attractions are responsible for crowds. Week of 27: Phillips and Merrill, Lucy and Lucier, Cliff Dean and Co., the Tanakas, Russell and Locke, Campbell and Johnson, and the kinodrome.

Guelph.—At the Royal Opera House (G. L. Higgins, manager).—"The Cigarette" had a large and well pleased audience Feb. 28. "The Sign of the Cross" March 4, "Sky Farm" 7, "Hearts of Oak" 11, "San Toy" 15, local 17. After a run of forty weeks, Paul Castor and his French stock company closed his season here March 4. "Paul Kaurav" was produced for the farewell performance, and it was greeted with a bumper house. The company's engagement here March 18.

Quebec.—At the Auditorium (J. E. Turf manager).—The second annual concert of the Quebec Symphony Orchestra was given Feb. 27, under the able direction of J. E. Vezina. It was a huge success. "Hearts of Oak" came to fair business March 1, 2. After a run of forty weeks, Paul Castor and his French stock company closed his season here March 4. "Paul Kaurav" was produced for the farewell performance, and it was greeted with a bumper house. The company's engagement here March 18.

St. John.—At the Opera House (A. O. Skinner, manager).—"The Fish & Stock Co. opened a three weeks' engagement Feb. 27, with a very good performance of "Carmen," to big business. The company has a number of good specialties and altogether the performance is a pleasing one. The company closes its engagement here March 18.

Woodstock.—At Woodstock's Opera House a fair house witnessed "Pretty Peggy" Feb. 20. "The Sign of the Cross" drew a good house March 1. "Sky Farm" appears 8.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—Adelaide Thurston, booked for Feb. 23, was compelled to cancel on account of serious illness. Lionel Barrymore, in "The Other Girl," 24-25, had very good business. "The Gentleman from Indiana" week of 27, had very big business. The consensus of opinion was not very favorable. Paderewski 6, Tim Murphy 7, E. H. North 13-15, Rogers Bros. 17, 18.

Park (Dickson & Talbot, managers).—"Eight Bells," Feb. 23-25, packed the house. The Russell Brothers, 27-March 1, did big business. "The Sign of the Cross" 24, 25, 26, 27, "The Smart Set" 6-8.

GRAND OPERA HOUSE (Shaffer Ziegler, manager).—Press Eldridge got the most laughs in a rattling good bill last week. Buschons was up to capacity. For week of 6: John C. Rice and Sallie Cohen, Snyder and Buckley, Mr. and Mrs. Mark Murphy, De Onzo Bros., De Koe Trio, La Patite Adelaide, Lillian Shaw, James H. Cullen and the kinodrome.

Blue Ribbon Ziegler, featuring the Blue Ribbon Ziegler, an Indianapolis organization, drew immense business last week. Robie's Knickerbockers week of 6. "The Sign of the Cross" 24-25, had very big business. The Unique Theatre, after an all hit season, finally closed Feb. 27. There are rumors of a stock company being organized for this house, but nothing definite is announced as yet.

Evansville.—At the Grand (Pedley & Burch, managers).—"Princess Chic" played three performances, to fair houses, Feb. 20, 21. Faust's Minstrels played to a good audience 22, and introduced some clever specialties. Jack Hoedler's Stock Co. opened 27, to S. R. O., for the week. "The Girl from Kay's" March 6, Barlow's Minstrels 7, Rose Coghlan 8, "The Showman's Daughter" 11, Royce Brothers 16, Vogel's Minstrels 18.

PEOPLE'S (Pedley & Burch, managers).—"S. R. O. continues. "A Trip to Egypt" caused crowds to turn out Feb. 26. Murray and Mack March 5, Stella Mayhew, in "The Sign of the Cross" 24-25, had big business.

CRYSTAL continues with continuous vaudeville, at popular prices, to fair audiences.

NOTES.—John J. Peters, of this city, was called by a telegram, recently, to join the Wallace Circus at South Chicago, for rehearsal until April 1, when the circus will play its opening date at Peru, Ind. He is to take part in the "cycle whirl" with the Schaar family. One of the Newman Show boats was destroyed by fire during the recent breaking up of gorges in the Ohio. The Deutsche-Gesellschaft has decided to celebrate the anniversary of the death of the German author and dramatist, Frederick Von Schiller, with a presentation of "Wilhelm Tell," at the Grand, May 9. The play will be given in the native tongue by professionals.

Although Evansville has had record breaking cold weather, the attendance at both houses has been large. Manager Pedley has devoted the Grand to his ushers for a benefit performance to be given in the near future, the proceeds to be divided between the ushers. The local German singing

societies, assisted by some professional talent, are rehearsing "William Tell." It is to be given at the Grand.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MARCH 11, 1905.

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DRAMATIC.

P. O. Pleasant Valley.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office and we will advertise it in this office letter list.

E. F. M. Gihara.—R. L. Providence.

A. B. Philadelphia.

A. B. Boston.

W. E. Grand Rapids.

M. J. K. Decatur.

H. S. New York.

A. P. S. New York.

N. R. L. San Diego.

R. R. Philadelphia.—See answer to P. O. above.

E. S. Sireator.—He has been starring this season in "The Addler" and "Cohen's Luck."

P. L. Saginaw.—The regular circus season begins the latter part of March or the first of April, and routes of the various shows then appear in these columns.

G. T. P. Baltimore.—We have no record of the death of the party, nor have we any knowledge of his present whereabouts.

I. F. R.—She did.

Mrs. L. C. O. Crisfield.—Address T. H. Winnett, 1402 Broadway, New York City.

J. J. Raxton.—We have no record of the title having been used.

Mrs. C. C. Yonkers.—1. Watch our route list each week. 2. Address The Musical Courier, St. James Building, New York City.

E. K. Providence.—We never answer queries relating to the reliability of any one.

2. The "adv." will cost \$1.00. 3. We have no means of knowing.

F. R. London.—Harry Sparrow died Jan. 24 at the Bellevue Hospital, New York City.

H. B. Montgomery.—Inquire of the manager of the local theatre.

O. W. C. Yellow Springs.—1. Address Harry Deed Parker, New Amsterdam Theatre Building, New York City. 2. See answer to P. O.

A. E. H. New York.—We have no means of giving you the information you desire.

O. W. E. Farragut.—Address E. Walker, 285 Eighth Avenue, New York City.

S. J. K. La Crosse.—You would have to give your order to a foundry. No one has them in stock. 1. Steinberg, 246 East Eighth Street, New York City, would have them made for you.

E. F. L. Red Bank.—Address Martinka & Co., 493 Sixth Avenue, New York City.

H. H. H. Pawtucket.—You can find out about the Columbia Copyright Co., Washington, D. C.

E. R. E. Birmingham.—We have no knowledge of any free dramatic school.

T. P. T. New York.—1. About May first. 2. We can furnish you with the Clipper containing last year's list.

S. J. V. Denver.—She is singing in grand opera abroad.

C. L. Clarksville.—1. She is only known to us by the name she uses on the stage. 2. "Praying" is published by the York Music Co., 40 West Twenty-eighth Street, New York City.

C. H. R. Jersey shore.—Make inquiries of some one in the line you desire to enter.

S. J. R. San Francisco.—Watch our route list each week for route of company.

W. M. D. Superior.—There have been similar acts.

M. Dr. L. Manhattan.—Address party in care of the Empire Theatre Building, New York City.

LIBRARIAN.—The company was resting in New York City Feb. 20.

CARDS.

E. M. Hartford.—The deal should pass as no player has the right to deal the cards twice in succession.

V. D. F. Boston.—A wins. B's action of throwing down his cards and not playing further is an acknowledgment that A has won.

N. H. New York.—Any straight flush is what is called a "Royal Flush." The latter term finds no place in any standard work upon the game of poker.

Lyric, Hoboken.—A player can have two builds.

H. H. New York.—After the talon is exhausted the second player to the trick must take the trick if he can whether trumps are led or not.

TIPS.

H. S. Detroit.—Address the secretary of the Metropolitan Turf Club, 22 West Twenty-sixth Street, New York City.

MISCELLANEOUS.

GLAZIER, Malden Station.—J. McMaster's dog, "Tommy," ran 125 yards in 8 seconds, Sept. 12, 1887. "Nigger" also owned by Mr. McMaster, ran 100 yards in 6 1/2 seconds, Nov. 24, 1887.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau.
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Beautiful weather and generally attractive offerings proved a potent combination during the week ending March 4, and business ruled excellent at all of our amusement resorts. On that day Wm. Faversham, at Powers; Chas. Hawtree, at the Garrick, and the Warde-Kidder combination, at McVicker's, ended profitable fortnights. Blanche Bates also terminated an engagement of one week at the Grand Opera House, "The Darling of the Gods" running through the week because the indisposition of Eugene D'Orrmond, her leading man, prevented the introduction of his musical festival, for one week, at the Garrick. Smiling Island, at Hyde & Belmans; "Ben Hur," at the Auditorium; Edna May, in "The School Girl," at the Illinois, and "His Highness, the Bey," at the La Salle, continued their respective engagements.

HAYMAKET THEATRE. (Wm. J. Davis, manager).—Edna May begins her second week of "The School Girl" Monday night, 6, with the assurance that there will be a continuation of the fortune's smiles upon her during the closing days of her allotted fortnight. Geo. M. Cohen, a comedian in high favor with Chicagoans, will follow Miss May, opening next Monday in "Little Johnny Jones."

GRAND OPERA HOUSE. (Harry Askin, business manager).—Night, 6, Henrietta Crossman opens an engagement of three weeks' duration, then presenting "Sweet Kitty Bellairs" for the first time in Chicago. Large houses ruled during the one week devoted to Blanche Bates, in "The Darling of the Gods." We had hoped for a longer engagement and the diversity of plays which were promised but the indisposition of Mr. D'Orrmond made the repertoire impossible.

McVICKER'S THEATRE. (George C. Warren, business manager).—Frederick Warde and Katherine Kidder, the latter in "The School Girl," ended a profitable engagement of one week, ending 4, to "Salomé," attracting unvarying big business during their entire engagement. On Sunday night, 5, McVicker's Ross opens his third Chicago and McVicker's Ross opens his third Chicago and McVicker's Ross opens his third Chicago.

STUDEBAKER THEATRE. (R. E. Harney, business manager).—The County Chairman, on Monday night, 6, opened his house after a fortnight of enforced darkness caused by the non-appearance of Margaret Anglin, in a promised new play.

THEATREUM THEATRE. (Milward Adams, business manager).—Edna May and Eugene D'Orrmond, in "The School Girl," entered upon their last fortnight Monday evening, 6, having for the past four weeks attracted splendid business to this vast auditorium.

HYDE & BELMANS. (Archie Ellis, business manager).—"Smiling Island" continues evenly prosperous, attractive and entertaining, with general satisfaction resulting. The fifteenth performance on Tuesday evening, 7, will be marked by souvenirs of the occasion.

GREAT NORTHERN THEATRE. (Fred C. Edwards, business manager).—"The Strollers" will be the attraction here for one week, beginning Sunday afternoon, 5, on Saturday night, 6, and ending Sunday afternoon, 7, which resulted in meritorious and good financial returns.

LA SALLE THEATRE. (E. R. Mackey, business manager).—"His Highness, the Bey" starts upon the beginning of its end Sunday night, with its sixteenth week. The new production is being rehearsed and prepared for Monday afternoon, 5, when it will be introduced.

CRITERION THEATRE. (Ben M. Giroux, business manager).—"Why Girls Leave Home" will be explained to North slanders during the current days, the first exemplification of the problem being set for Sunday afternoon, 5.

ALHAMBRA THEATRE. (James H. Browne, business manager).—"Dangers of Working Girls" will open Sunday afternoon, 5. The part of play-making was typified in last week's melodrama, "More to Be Pitted Than Scorned." The play won favor and the audience agreed with the author as to the disposal of the heroine. Next week, "Tracked Around the World."

AVENUE OF MUSIC. (Wm. Roche, business manager).—After the week ending next Saturday, West slanders will surely agree with their fellow citizens of the South side that

the heroine of this week's melodrama is "More to Be Pitted Than Scorned." Up to Saturday, and including night 4, "Happy Hodge," made merry and profited on last week's attendance. Next week, the Russell Bros.

BLISS THEATRE. (Wm. Roche, business manager).—"A Prisoner of War" will entertain the musical festival, the latter being the life strenuous, being bound to maintain the exciting pace set by "Tracked Around the World," which ended a week's engagement Saturday night, 4. Next week, "Dangers of Working Girls."

COLUMBUS THEATRE. (Weber Bros., business manager).—John and James Russell will give us first views of "The Female Detective" on Sunday afternoon, 5. They will follow a return engagement of "The Smart Set," which closed Saturday night with fine business resulting. Next week, "A Prisoner of War."

BUSH TEMPLE THEATRE. (Elizabeth Scholer Young, business manager).—The Player's Stock Co. opens Monday night, in "An American Citizen," Mabel Montgomery and Geo. Allison appearing in the chief roles. The bill last week was "Faust," attracting large and attentive audiences.

HOWARD'S THEATRE. (Chas. W. Burrell, manager).—The stock company bill which opens Sunday afternoon, 5, will be "A False Friend." The play last week was "Oliver Twist" and business was excellent.

OLYMPIC THEATRE. (Abe Jacobs, manager for Kohl & Castle).—Opening Monday afternoon, 6: Rockaway and company, Scott and Edward, Schneider and De amp, Brooks and Edward, Laura and Leonard, McManis, Wiley, Williams and Melbourne, Adair and Dahn, the Ford Sisters, Sam Elton, Vernon, Murphy and Willard, Geo. W. Day, the Nelson Family, and Geo. K. Spoor's kinodrome.

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MASSACHUSETTS.

Boston.—The principal new bills for this week are: "The Conried Grand Opera Co., at the Boston Theatre; Eleanor Robson, in "Merely Mary Ann," at the Colonial; "Piff! Paff! Puff!" at the Majestic; "In Old Kentucky," at the Globe; "Only a Shop Girl," at the Grand Opera House; "The Magistrate," at the Castle Square, and "A Working Girl's Wrongs," at the Bowdoin Square. The following attractions are in the last week of their engagements: E. S. Willard, in "The Case of the Tremont; Lillian Russell, in "Lady Teazle," at the Hollis; and Cecilia Loftus, in "The Serio-Comic Governor," at the Park. Business has been excellent for the past few weeks at all the houses.

BOSTON THEATRE. (Lawrence McCarty, manager).—The Conried Opera Co. opens a week's engagement here on Monday evening, March 6, with "Lucia di Lammermoor" as the bill. Tuesday evening and Thursday afternoon, "Parafal" will be given, and the remainder of the week will be devoted to "Cavalleria Rusticana," "I Pagliacci," "Die Fledermaus," "La Gioconda," "Les Huguenots" and "Die Meistersinger." Quincy Adams Sawyer, the famous tenor, will sing a very profitable closed last Saturday night. Chauncey Olcott comes next week in "A Romance of Athlone."

COLONIAL THEATRE. (Chas. Frohman, Rich & Harris, managers).—Eleanor Robson, in "Merely Mary Ann," opens Monday evening, 8, for two weeks. Charles Wyndham and Mary Moore ended two weeks of crowded houses last Saturday, giving "David Garrick" in the afternoon, and "The Case of the Tremont" in the evening. "Empty Dumpty" is announced for March 20.

TREMONT THEATRE. (Jno. B. Schofield, manager).—E. S. Willard begins the last half of his fortnight Monday evening, 6. The week will be devoted to "The Professor's Love Story" and "Tom Pinch." "The Brighter Side" met with much favor last week from the fine crowds present. The Cadets will next week produce "Boodle & Co." "The Chances" comes March 20.

MAJESTIC THEATRE. (Stair & Wilbur, managers).—"Piff! Paff! Puff!" is here again for a two weeks' stay, commencing Monday, 6. Fred Mace, Alice Fether, Robert Graham, Violette Day, John Hyams, the Hollis Sisters, Tempair Saxe, Harry Stuart and Blanche Morrison are the old favorites still with the company. De Wolf Hopper, in "Wang," did a superb business last week, well crowding the house nightly. On March 20, Samuel Rock will present "The Phil-Luster," with a professional cast.

HOLLIS THEATRE. (Isaac B. Rich, manager).—Lillian Russell is now in her second and last week of "Lady Teazle," at this house. The present engagement has been a most successful one, both financially and artistically. Maxine Elliott follows next week, in "Her Own Way."

PARK THEATRE. (Chas. Frohman, Rich & Harris, managers).—Cecilia Loftus scored a notable success, in "The Serio-Comic Governor," here last week. Both the play and the star came in for much warm praise from the public. The current week is the last of the engagement. Charles Hawtree, in "A Message from Mars," is announced for next week.

GLOBE THEATRE. (Stair & Wilbur, managers).—The offering this week is "In Old Kentucky," with all the novel features, including the pickaninny band and the horse race scene. Last week, Nat M. Willis was seen in "A Son of Rest," with good business. "Next week, Eugene Blair, in "Sapho."

GRAND OPERA HOUSE. (Geo. W. Magee, manager).—The attraction at this popular house the current week is "Only a Shop Girl," which last week featured "Her First False Step" was cleverly presented last week, and the house was filled to capacity all week. "At the Old Cross Roads" is billed for next week.

CASTLE SQUARE THEATRE. (L. S. Deland, manager).—"The Magistrate" is the vehicle in which the members of the stock company are seen this week. "The Eternal City," as presented by the company last week, was well liked by the usual good patronage. "The Colleen Bawn" will be put on next week.

BOWDOIN SQUARE THEATRE. (G. E. Lathrop, manager).—"A Working Girl's Wrongs" will be portrayed by the Lathrop Stock Company this week. Charles Miller and "Chickadee" Hunt have the leading roles. The Little Church Around the Corner" was finely done last week. "The Shandon Bells" will be heard next week.

KERT'S THEATRE. (B. F. Kert, manager).—Albert Chevalier holds over and shares the headline honors with the Japanese "Jin Jitsu" this week. Others on the strong bill are: Sidney Grant, Dollar Troupe, Maddox and Proctor, the Belmonts, Volney and Gardner Crane, Murphy and Willard, Russell and Tillyne, National Trio, Theodore Morse Trio, Carl Herbert and new motion pictures. Large crowds saw the usual splendid list of features last week.

EMPIRE THEATRE. (C. W. Anderson, manager).—A very well balanced bill this week is headed by Katie Rooney and her Yankee riddle girls and the Ten Inch Troupe of Japanese wonder workers. Other features are: Lawrence and Harrington, Theo. Smith, Fuller and Jenny St. George, Geo. C. Davis, Three Polos, Mosher's bull terriers and Mr. and Mrs. Swickard, Klein and Clifton and the "The Great Escape." The bill is a gain in popularity and is crowded twice daily.

HOWARD ATHENAEUM. (Carl D. Lathrop, business manager).—This week's bill is hard to beat, and patrons of the Old Howard are sure to get a good time. The offering: Dolan and Lenhart, Bellman and Moore, the Jones, La Velle and Grant, Lew Wells, Carter and Blanford, Sutton and Sutton, Al Burton, Jenks and Clifford, Mr. and Mrs. May Shaw, Martine and Balno, Darmody and the kinograph. The business company, headed by Geo. B. Alexander, are seen in a new skit, "All the Money."

LAUREL THEATRE. (Chas. H. Waldron, manager).—Frank R. Carr's thoroughbred burlesquers is the attraction offered by manager Waldron for this week. "Looking for a Duke" and "The Thoroughbreds on a Lark" are the skills which introduce the company. The offer mentions Washburn and Flynn, the Four Thoroughbreds, Coyne, Ardell, Lawrence and Edwards; Mlle. La Tosca, Wm. Weston, the Dancing Mitchell, the Unique Trio, Franklin and Hopkins, and Eva Mirre

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PALACE.—Week of 6: Cody and Fennet, Helen Parr, Caffery and Grant, Lon Morgan, Barney and Dolly Flynn, and the burlesque, "Married in the Dark." Business is good.

Casino (Daly & Leslie, managers).—Week of 6: The Harrigans, Dorothy King, Agnes Chapman, Perkins and Calveita, Annie Murphy and Vivian Rose. Sam Wright, a local wrestler, was a big hit last week.

NOTE.—A tentative agreement signed by Managers Shea and Burke, of the Franklin square Theatre, and held by the managers of the Park Theatre, in which the former promised to play no vaudeville attractions in their house was the instrument which brought the members of both management into the Equity Court at Boston on March 1. The Court decided in favor of the Park Theatre, and an injunction was served on Messrs. Shea and Burke as a result, restraining them from giving further vaudeville performances in the Franklin Theatre. The performers were transferred to the Nelson, at Springfield, for the rest of the week.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) last week the various attractions played to fair houses. The Benetti & Moulton Comedy Co. is current, excepting March 7, when De Wolf Hopper appeared in "Wang." Coming, Doris Carroll, 13-15. The Ft. Matthew T. A. society will present "Ivy Leaf" evening of 17.

GEM THEATRE. (Charles W. Sheafe, manager).—Business continues to capacity, the moving pictures proving a great feature. This week: The Murdoch Bros., George Gilbert and his goat circus, the Oxley Bros. and the motion pictures.

COLE'S (George A. Cole, manager).—Business good last week. The current bill includes Cole and Clemmens, Dicks and Dicks, Bessie Dicks, Ed. Armstrong, Henry Montague, in illustrated songs, and the bioscope.

SALEM THEATRE. (George H. Chetnam, manager).—The Keystone Dramatic Co. did excellent business last week. Charley Grapewin in "The Awakening of Mr. Pipp," 6. The Marks Bros. Dramatic Co., 7-11.

NOTES.—Moulton, Thompson and Moulton, theatrical managers in Salem, are now located in Boston. The bazaar of Lynn lodge of Elks, last week, proved a successful affair. "Walkup," the magician, and his illusion, "The Creation of She," being a feature of the entertainment.

Lawrence.—At the Opera House (Grant & Cahn, manager) the Colonial Stock Co. played week of Feb. 27, to good business. Shepard's moving pictures pleased good houses March 5, including matinee. Booked: "Wang," 6. "The Education of Mr. Pipp," 7. Annie Russell, in "Jenny the Carrier," 10. Shepard's moving pictures 12.

COLONIAL (Weber & Rush, managers).—Business good last week. The current bill created big applause week of Feb. 27. Week of March 6: Mazuz and Mazette, Gallagher, Barrett and Co., Libby Arnold Blonell, Allen's monkey, Stanley and Wilson, Polly and Ethel Hazels, Tom Almond and the kinetograph.

CASIO THEATRE (Al. Haynes, manager).—Business good and an excellent bill week of Feb. 27. Booked week of March 6: Haplo Sisters and Co., F. A. Haplo, the Gibsons, F. H. Bros., Dora Pelletier, Humes and Winslow, Conlin and Hastings and Pamie and Marlow.

CASINO (W. L. Gallagher, manager).—Business good last week. The current bill, Sisters, Chas. Mason, Carter and Opp, Edith Arnold and Maud Mosen. The burlesque, "Bili Perkins."

Pall River.—At the Academy of Music (Cahn & Harrison, managers) the Myrtle Harder Stock Co. played to fair business last week, except March 1, when "The Burgomaster" was enjoyed by a good house. Annie Russell 6, Flynn's Stock Co. 7-11, Harvey & Cange Company 8, 9.

SHERIDAN'S BILLY (Chas. Cook, manager).—Business last week was excellent. Mlle. Amaro, assisted by Mlle. Charlotte, and Gardner and Madden, scored heavily. Week of 6: Ricochet's horses, Violet Black and Co., Mlle. Fickel, the Kites, Gaston and Gilroy, Caldora, Milligan and Loziz and the vitagraph.

CASTO (Al. Haynes, manager).—The usual strong bill last week met with popular favor. Booked 6: Axon Comedy Four, Four Webs, Lutz Brothers, Alice Alva, Jeanie Homer, Morris and Daly, Lambert and Pierce and biograph.

NICKELBOY (J. R. Buffinton, manager).—Good business last week. Week of 6: Vice and Viola, Cain and La Booth, Lillian Franklin, Mildred Norton, Marsden Brothers, Everett Aldrich and vitagraph.

North Adams.—At the Empire (James Sullivan, manager) "The Burgomaster" March 4. Shepard's moving pictures 6, 7. "Two Married Men" 8. "The Village Parson" 9.

REIMONIX (W. P. Meade, manager).—Big business still continues. Week of 6: The Four Rianos, Maxwell and Dudley, Delberg Sisters, Vera King, Gregory and Wood, Ma Dell and Corbely and the vitagraph.

NOTES.—Lynn Howe's moving pictures at Odd Fellows Hall March 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

HATHAWAY'S (T. B. Baylies, manager).—Big business last week. The bill was 6: F. H. Bros. and company, Bay and Daigheaux, Zoellid, Harris Sidman and company, Avey Strakosch, Wilton Bros., Cook and Hayes and the vitagraph.

Holyoke.—At the Opera House (S. P. Callahan, manager) May Yobe's vaudeville company came, 27-March 1, to fair business. The Jesse Millward vaudeville company, 2-4, pleased. Booked: Mrs. Stuart Robson, Charmion, Lile Elsie and other high class acts.

EMPIRE (T. F. Murray, manager).—The recent change in the policy of this theatre from a solid week of melodrama to three nights in each week of burlesque, has proved to be a wise one, and all shows under this head have played to capacity. The house was dark 27-March 1. The City Sports, 2-4, drew large attendance. Booked: Innocent Maids 6-8, "Dr. Jekyll and Mr. Hyde" 9-11.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the Dot Carroll Co. drew well week of Feb. 27. "The Burgomaster," 28, had a large house. The Roe Stock Co. March 6-8, Annie Russell 9.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) Charley Grapewin, in "The Awakening of Mr. Pipp," 28, to very good returns. "Thos." March 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

PORTLAND (J. E. Moore, manager).—The bill last week attracted good houses. Bill 6 and week 7. John D. Elling, Frazer Trio, Ward and Curran, the Zancigs, O'Brien and Havel, Slater and Williams, Elizabeth Murray and the Algonas.

NEW YORK STATE.

Buffalo.—The important event week of March 6 is the opening of the newly completed Park Theatre, managed by the Shea Amusement Co. It is located on the site of the famous old Court Street Theatre, once known as the Wahle Opera House, which has been completely demolished. In its place has arisen Buffalo's latest and most up-to-date house, as well as its largest, at an expenditure of \$500,000. Its outer appearance is Moorish, while the mosaics, decorations, carpets, chandeliers, etc., inside the theatre are most artistic and expensive. Dressing rooms, retiring rooms, opera chairs, boxes, all arrangement combined. There are twenty dressing rooms, 4,500 incandescent lights are employed. Leon H. Lempert and Son were the architects. Messrs. Shea, O'Brien and Kreitner are the projectors and managers, forming the above named corporation. The Wm. Farquhar Stock Co. is booked for a long engagement, producing at the opening, 6: "As You Like It," "Virginius" follows. Percy Haskins, leading woman, Arthur Elliott stage director. The location of the new house is most favorable, Court Street Theatre, and again square, where all local and suburban cars centre. It marks the culmination of Michael Shea's fondest dreams.

STAR (J. P. Cornell, manager).—Frank Perley introduces Margaret Anglin 6-8, in a new play, by Henry Miller and P. Hartley Manners, entitled "Zira." In the cast appear: Frank Worthington, Mrs. Thomas Whiffen, Blanche Stoddard, Blake, Walter Hitchcock, Hall McAllister, Maurice Wilkins, Edwin Emery, Gordon Burby, Maurice Wilkins and Arthur R. Lawrence. Raymond Hitchcock, in "The Yankee Consul," 9-11.

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Jamesstown.—At the Samuel Opera House (M. Reis, manager) "Eben Holden," Feb. 27 (return date), came to fair returns. Bertha Galland, 28, at advanced prices, had fair business. Elks' Female Minstrels, March 1, drew house capacity. "The Sign of the Cross," 4. James Kennedy Players 6-11.

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Syracuse.—At the Welling Opera House (John L. Kerr, manager) Louis Mann, in "The Second Fiddle," March 1, had good business. Franz Von Vessey, violinist, 3. "The Yankee Consul," 6, Elks' Minstrels (local) 7, "The County Chairman," 8, 9, "The Maid and the Mummy," 10, 11.

BASTABLE (H. A. Hurlig, manager).—"The Holy City" had fair business 2-4. "The Sign of the Cross," 6-8. "Darkest Russia," 9-11. "The County Chairman," 10, 11. "The Maid and the Mummy," 10, 11.

Biackhamton.—At the Stone Opera House (J. P. E. Clark, manager) the Charles K. Champlin Co. had big business Feb. 20-25. The Chester De Vonde Co., 27 and week, had overhauling houses. "The Holy City" March 6, "Under Southern Skies" 7.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolenghi, manager) "Babes in Toyland" March 6-11. "Piff Puff! Puff!" was appreciated by large audiences last week. Lulu Glaser comes 12-15.

EMPIRE (H. M. Hyams, manager).—Al. H. Wilson sings several new songs, in "The Watch on the Rhine," this week. Geo. W. Moore, drew fair business. In "H. Plummer, the Mayor," last week. "Darkest Russia" 13-15.

COLUMBIA (M. J. Jacobs, manager).—"From Chue to capture" 6-11. The Fays filled the house for many last week. "The Gunner's Mate" 13-15.

BIANEY'S (J. H. Bucken, manager).—"The Confessions of a Wife" is another novelty which drew good business. When Women Love, drew fair business last week. Ryan has been re-engaged, 13-15, in his new repertory.

WALDMAN'S (W. S. Clark, manager).—Scribner's big show gives many new features. Grand Opera House, March 5. The Fifth Avenue Girls, Hodges and Lauchner, George Gardner and Joseph Madden, Prof. Kreissel's dogs, Madge Fox, the Aerial Shaws, Delforell and Gissandoo and the Two Ashland, drew fair business. Friday, 10. The Transatlantics enjoyed a fairly good week ending 4. Al. Reeves' Show 13-15.

PROCTOR'S (J. Austin Fynes, general manager).—A well selected bill this week, with John T. Keefe, in "Scotch or McPhee," heading the list. Others: The Glinzeretts, Three Diamonds, Gus Williams, Zazel and Vernon, Tenbrooke, Lambert and company, Hill and Whitaker, Laska and Singer's monkeys. Grand Opera House, last week.

NOTE.—The Billers and Bill Posters' annual ball occurs March 7.

Jersey City.—Business at the Academy during Al. H. Wilson's stay, week ending March 4, was very good. Billy S. Clifford, in "How He Won Her," proved satisfactory to good sized audiences at the Bijou. The Rentz Spantley Co., at the Bon Ton, had a superb outfit, which brought them excellent patronage.

ACADEMY (Frank E. Henderson, manager).—Week of 6: "A Hot Old Time," featuring Mlle. Ann. Charley Grapewin next.

BLISS (John W. Hest, manager).—Joe Welch, in "Cohen's Luck," 6-11. "Confessions of a Wife" 13-15.

BON TON (T. W. Dinkins, manager).—Wine, Women and Song 6-11. Indian Maiden Burlesque 13-15.

NOTES.—The Klein Amusement Co., which will erect and conduct in connection with the Bon Ton Theatre, Jersey City, one new playhouse opposite the city hall and another in Union Hill, has filed an application for incorporation at the County Clerk's office. The capital stock is fixed at \$500,000, in shares of a par value of \$100 each, all common. The registered office is at the Bon Ton Theatre, Jersey City, and the incorporators are Frederick Klein, August Klein, T. W. Dinkins and Henry Puster. The new house to be built in this city will be on Grove Street, a very desirable location. It will be a high class vaudeville theatre, to be known as the Union Hill play will play combinations. Both houses, it is expected, will open during the current year. The wife of Col. John Holmes, and her youngest son, who has been severely ill, left for Palm Beach, Fla., 6.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "Babes in Toyland," 28, March 1, had good business. "The Billionaire," 2, did well. "Mama's Papa," 3, 4, played to immense business, for the benefit of the Police Pension Fund. "A Clean Slate," 6, Louis Mann 9, "The Heir of the Hunchback" 18.

SAVANA (Frank Shalters, manager).—Marvin Riley and his Players' Club, 27-March 1, had good business. "A Hot Old Time," 2-4, pleased large houses. Amateur vaudeville contest 6, Human Hearts 7, 8, "The County Chairman," 11, "The Charity Nurse" 13-15. "A Girl of the Streets" 16-18.

TRENT (Edward Renton, manager).—Business continues good. Bill for 6 and week: S. Miller Kent, Fanny Rice, Cliff Gordon, Violet Dale, Flood Brothers, Grace and Burnett. Three Madcaps and the biograph.

NOTE.—"Niada," who presented a dancing act at the Trent Theatre week of Feb. 20, met with an accident. Feb. 25, she was being drawn up over the stage before the curtain was rung up, when one of the wires suddenly broke. "Niada" fell a distance of about twenty feet, and when the stage hands ran to her assistance she was unconscious. No bones were broken, but she was badly bruised.

Hoboken.—Good business was the rule at the Lyric week closing March 4. Night

of 1, the house was packed. Probation Officer Richard Stevens, one of our most progressive citizens, and The Observer buying up the house and giving the newboys and their friends a treat. The Little Orphan was the attraction. The S. P. C. C. 2, also had an overflowing attendance. Mrs. H. P. Souler provided a very attractive programme and also managed the stage. Manager Souler donated the house, "The Charity Nurse," 3, 4, closed the week well.

LYRIC (H. P. Souler, manager).—"Hearts Adrift" 5-8, "On the Suwanee River" 9-11, "The Fatal Wedding" 12-15, "A Desperate Chase" 18.

EMPIRE (A. M. Bruggemann, proprietor).—Last week business was fine. For 6-11: Eugene O'Rourke, Nellie Eiting and company, Rooney's Street Circus, Prevost and Prevost, Clayton Kennedy and Mattie Rooney, Lew Hawkins, Morley and Rich, Yackley and Rummel and the kinetograph.

Canden.—At the Canden (M. W. Taylor, manager) Hal Reid's "The Gypsy Girl" was given its initial performances here March 2-4. Mr. Reid and Mr. Keogh were both here smoothing out some rough spots and getting everything working harmoniously. The work is an original one of Mr. Reid's and was written to give Dolly Kemper a vehicle to further demonstrate her ability. Both star and show scored heavily, S. R. O. being the order during the home. The play deals with Gypsy life, around which is woven a story of interest. It is in four acts. The cast follows: Rollo, William C. Miller; Freckles, Gladys Smith; Irving Thornevald, George B. Miller; Ben. Holcomb, Jos. Daly; Gypsy Jack, Joseph Wheelock; Blondy Dutch, J. A. Curtis; Murphy Mack, A. McCaskel; Adelaide Stanhope, Adeline Dunlap; Alice Bolton, Eney Alton; Meg Merril, Francis Young, and Senior, Dolly Kemper. "The Gypsy Girl" will be given in "When Women Love" 13-15.

Atlantic City.—At the New Savoy Theatre (Dr. E. Moore, manager) "The Billionaire" had big business. March 1, "Mama's Papa" did well 2. "Under Southern Skies" repeated its former success 3. "The Wizard of Oz" broke all previous records of this house, drawing 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

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"Tyman Twins at the Races" (Lytman Bros. mgrs.)—Union City, Tenn., 8. Charleston, 10. Poplar Bluff 10, De Sota 11, Centerville, 11. 13, Onley 14, Salem, Ind., 15, Shelbyville 16, Hamilton, O., 18.

"Little Outcast," George E. Gill's—Bridgeport, Conn., 9.

"Lightness by the Sea" (Vance & Sullivan, mgrs.)—Des Moines, Ia., 6-8, Omaha, Neb., 9-11.

Mansfield, Richard (R. D. Stevens, mgr.)—Memphis, Tenn., 8, Paducah, Ky., 9, Louisville 10, 11, Washington, D. C., 13-18.

Mary Manning (Frank McKee, mgr.)—N. Y. City, 14, indefinite.

May Edna (Charles Frohman, mgr.)—Chicago, Ill., 6-11, Grand Rapids, Mich., 13, South Bend, Ind., 14, Toledo, O., 15, Detroit, Mich., 16-18.

Mack, Andrew (Rich & Harris, mgrs.)—Denver, Colo., 5-11.

Mann, Louis (C. B. Dillingham, mgr.)—Lancaster, Pa., 8, Trenton, N. J., 9, Atlantic City 10, Wilmington, Del., 11.

Murphy, Timothy (T. E. Saunders, mgr.)—Peoria, Ill., 10, Muscatine, Ia., 11, Davenport 11, Madison, Wis., 16, 17, Clinton, Ia., 18.

Murray, Lewis (Jules Murray, mgr.)—Houston, Tex., 12.

Murphy, Joseph (George Kenney, mgr.)—Grand Junction, Colo., 8, Leadville, 9, 10, Denver 12-18, Gillette Creek 19, Colorado Springs 20, Pueblo 21, 22.

Melville, Rose (J. R. Stirling, mgr.)—Louisville, Ky., 5-11, Indianapolis, Ind., 12-18.

McHenry, Nellie (Lawrence & Aborn, mgrs.)—Providence, R. I., 6-11, Baltimore, Md., 13-18.

Murray and Mack (Ollie Mack & Joseph W. Speers, mgrs.)—Central, Pa., 8, Erie, Pa., 9, Danville, Ill., 10, 11, Cincinnati, O., 12-18.

Mason and Mason (Broadhurst & Currie, mgrs.)—Toledo, O., 8, Springfield 10, Middletown 11, Hamilton 12, Louisville, Ky., 13-18.

Moncrief, Richard (E. G. Hinebaugh, mgr.)—Marshall, Ill., 10, Paducah, Ky., 11, 12.

Mallory, Clifton—Medina, N. Y., 6-8.

Myrtle-Harder Stock, Eastern (W. H. Harder, mgr.)—Woonsocket, R. I., 6-11, Norwich, Conn., 12-18.

Myrtle-Harder Stock, Western (Eugene J. Hall, mgr.)—Wheeling, W. Va., 6-11, Bellaire, O., 12-18.

Murray & Mackey (John J. Murray, mgr.)—Oswego, N. Y., 6-11, Watertown 13-18.

Markes Stock (Tom Marks, mgr.)—Winnipeg, Man., 6-11, Grafton, N. B., 12-18.

Marks, Dramatic (May A. Bell Marks (R. W. Marks, mgr.)—Salem, Mass., 6-11.

Myers, Irene (Will H. Myers, mgr.)—Manchester, N. H., 6-11, Lowell, Mass., 12-18.

Myers Stock (Sim Allen, mgr.)—Reading, Pa., 6-11, Pottsville 13-18.

Mathes, Clara (Victoria, B. C. & Fisher, mgrs.)—Springfield, Mo., 6-11, Lamar 13-18.

Mack, Wilbur—Newark, O., 6-11, Coshocton 13-18.

McDonald Stock (George W. McDonald, mgr.)—Weatherford, Okla., 6-11, Kingfisher 13-18.

McIntyre, Charles (B. Frank Mitchell, mgr.)—New Cumberland, W. Va., 7, St. Marys 8, West Martinsville, 9, Marietta, 10, Parkersburg 11, Mercer, Pa., 15, Olean, N. Y., 16, Bradford 17, Kane 18.

McIntyre Comedy (H. G. Mulvey, mgr.)—Sandwich, Ill., 6-11.

Metropolitan Stock, Stanley's (J. E. Martelle, mgr.)—Leavenworth, Kan., 12-18.

Moore, La Venus Stock—Machias, Ill., 6-11.

"Mrs. Leddingwell's Boots" (Charles Frohman, mgr.)—N. Y. City 6, indefinite.

"Mrs. Wiggs of the Cabbage Patch" (Lieber & Co., mgrs.)—Brooklyn, N. Y., 6-11, Baltimore, Md., 13-18.

"Mrs. Temple's Telegram" (Walter N. Lawrence, mgr.)—N. Y. City, 6, indefinite.

"Mad Muller" (J. D. Blondell, mgr.)—Camden, S. C., 8, Sumter 9, Florence 10, Marion 11, Fayetteville, 12, 13, Wilson 14.

"Merrill's Kid" (J. H. Murray, mgr.)—Lincoln, Neb., 14, Hastings 15.

"Moonshiner's Daughter" (Eastern (W. F. Mann, mgr.)—Albion, N. Y., 8, Greenfield 9, West Fair 10, Leeksville 11, Jamestown 14, Olean 15, Bradford 16, Oil City 18.

"Minister's Sweetheart" (Bessie Clifton (G. H. Clifton, mgr.)—Stouffville, 10, Cambridge 11, Marysville 12, Keaton 14, Bellefontaine 15, Plaquemine 16, Newark 17.

"Midnight Marriage" (Ed. Anderson, mgr.)—Garrettsville, O., 8, Burlington 9, Iowa 10, Columbus 11, West Mineral 12, Nevada, Mo., 15, Jefferson City 14, Sedalia 16, Moberly 17, Marshall 18.

"My Wife's Family" (J. Seidenberg, mgr.)—Springfield, Ill., 8, Jacksonville 9, Lincoln 10, Decatur 11, Rock Island 12, Galesburg 13, Burlington, Ia., 14, Sedalia 16, 15, Springfield 16, Pittsburg 17, Cache 18.

"Missouri Girl" (Eastern (Fred Raymond's (Geo. Reder, mgr.)—Grand Rapids, 9, West Milton 10, Hamilton 11, Xenia 12, London 14, Mechanicsburg 15, Marysville 16, Bellefontaine 17, Plaquemine 18.

"Missouri Girl" (Western (Fred Raymond's (Harry S. Hoping, mgr.)—David City, Neb., 8, Fremont 9, Cedar Bluffs 10, Missouri Valley, Ia., 11, Woodbine 13, Denison 14, Carroll 15, Perry 16, Boone 17, Potosi 18.

"More to be Pitted Than Scorned" (Charles E. Boney's—Chicago, Ill., 5-11, Milwaukee, Wis., 12-18.

"Midnight Marriage" (Forrester & Mitenthal's (Frank C. Rhodes, mgr.)—Philadelphia, Pa., 6-11.

"McFadden's Flat" (Gus Hill's (Charles E. Barton, mgr.)—Albany, N. Y., 6-8, Gloversville 9, Utica 10, Canandaigua 11, Syracuse 13-15, Rochester 16-18.

"McHun and Hurl" (Hurtig & Seamon's (E. J. Colm, mgr.)—Detroit, Mich., 5-11.

"Man from Sweden"—Omaha, Neb., 7, 8.

Neville, Margaret (William Crade, mgr.)—South Bend, Ind., 11-13.

North Bros. Comedians (R. J. Mack, mgr.)—Charlotte, Mich., 6-11, Freeport, Ill., 13-18.

Noble's Theatre (Warren Noble, mgr.)—Kimball, So. Dak., 9-11, Chamberlain 13-16, Mitchell 17.

Nevius Tamm (Nevius Bros. mgrs.)—Flora, Ill., 6-11, Kimmery 13-18.

New York Players (Marie Young—Prescott, Conn., 6-11, St. Hyacinthe 13-18.

"Ninety and Nine" (White & Ashman, mgrs.)—Milwaukee, Wis., 5-11.

"Nellie, the New Girl" (O. F. Gould, mgr.)—Monterey, Cal., 8, Selma 9, Santa Barbara 10, Ventura 11, Los Angeles 12-18, Needles 19, Flagstaff, Ariz., 20, Gallup, N. Mex., 21, Albuquerque 22, Las Vegas 23, Trinidad, Colo., 24.

"Nobody's Darling" (Sullivan, Harris & Woods)—Montreal, Can., 6-11, Syracuse, N. Y., 13-15, Rochester 16-18.

"No Wedding Bells for Her" (Forrester & Mitenthal's—N. Y. City 6-11, Philadelphia, Pa., 13-18.

Oleott, Chauncey (Augustus Piton, mgr.)—Brooklyn, N. Y., 6-11, Boston, Mass., 13-25.

O'Neill, Nance (John B. Schofield, mgr.)—Atlantic City, N. J., 9, Reading, Pa., 8, Easton 9, Lancaster 10, Allentown 11, Baltimore, Md., 13-18.

Osmun Stock (John Osmun, mgr.)—Asheville, N. C., 6-11.

"Other Girl" (Charles Frohman, mgr.)—Louisville, Ky., 6-8, Nashville, Tenn., 9, Memphis 10, 11, New Orleans, La., 13-18.

"Our New Musician" (Miller & Conyers, mgrs.)—Dayton, O., 8, Middletown 9, Muncie, Ind., 10, Kokomo 11, Frankfort 13, La Porte 14, Angola 15, Frankfort 16, Union City 17, Elwood 18.

"Over Niagara Falls" (C. Rowland & Clifford, mgrs.)—Coville, N. C., Rock Springs, Wyo., 9, Rawlins 10, Laramie 11, Cheyenne 12, Greeley, Colo., 14, Fort Collins 15, Loveland 16, Longmont 17, Boulder 18.

"Out of the Fold" (Henry B. Marks, mgr.)—Rochester, N. Y., 6-8, Syracuse 9-11, Utica 14, Albany 16-18.

"On the Suwannee River" (Stair & Nicolai, mgrs.)—Elizabeth, N. J., 6-8, Hoboken 9-11, Wilmington, Del., 12-18.

"On the Bridge at Midnight" (Western (Frank Gatzlro, mgr.)—Springfield, Mass., 6-8, Holyoke 9-11, Manchester, N. H., 13-15, Lawrence, Mass., 16-18.

"Old Arkansas" (Fred Raymond's (Merle H. Norton, mgr.)—Bellefontaine, O., 8, St. Marys 11, Colma 13, Piqua 14, Tipppecanoe City 15, Greenville 16, Springfield 18.

"Only a Shop Girl" (Lottie Williams (H. H. Winchell, mgr.)—Boston, Mass., 6-11, Philadelphia, Pa., 13-18.

Patton, W. B. (J. M. Stout, mgr.)—Sistersville, W. Va., 9, St. Marys 10, Parkersburg 11, Clarksburg 13, Buckhannon 14, Weston 15, Fairmont 16.

Perkins, Walter E. (Claxton Wiltach, mgr.)—N. Y. City 6-18.

Payton, Corse Stock (David J. Ramage, mgr.)—Youngstown, O., 6-11, Steubenville 13-18.

Payton Comedy (A. G. Bonney, mgr.)—Hartford, Conn., 6-11.

Payton Sisters (Dan S. Holt, mgr.)—Newman, Ga., 6-8, Griffin 9-11, Rome 13-18.

Payton Comedy (H. H. Martineau, mgr.)—Greenboro, N. C., 6-8, Winston-Salem 9-11, Statesville 13-15, Asheville 16-18.

Pringle, Della (T. O. Tuttle, mgr.)—Bozeman, Mont., 6-11, Angoula 13-18.

Phelon Stock (Ralph A. Ward, mgr.)—Hartford, Conn., 6-11.

"Pledge Made" (Mrs. H. C. De Mille, mgr.)—Baltimore, Md., 6-11.

"Pledge" (Sullivan, Harris & Woods (Fred Block, mgr.)—Bowling Green, O., 10, Findlay 11, Erie, Pa., 13-15, Dunkirk, N. Y., 17, Niagara 18.

"Pretty Peggy" (Alston & Baxter, mgrs.)—Ottawa, Can., 7, 8, Montreal 13-18.

"Pretend Boy" (J. H. French, mgr.)—Arthur La Marr, mgr.)—Spirit Lake, Ia., 8, Spencer 9, Esterville 10, Armstrong 11, Algona 13, Waverly 16, Cedar Falls 17, Waterloo 18.

"Prince of Lairs" (P. J. Keefe, mgr.)—Milwaukee, Wis., 8-11.

"Prisoner of War" (Forrester & Mitenthal, mgrs.)—Chicago, Ill., 5-18.

"Queen of the Highway" (W. McGowan, mgr.)—Brooklyn, N. Y., 6-11, Philadelphia, Pa., 13-18.

"Quincy Adams Sawyer" (Central (W. G. Snell, mgr.)—West, Worcester, Mass., 6-11, Brooklyn, N. Y., 13-18.

"Quincy Adams Sawyer" (Western (Frank M. Morgan, mgr.)—Greensburg, Pa., 8, Latrobe 9, Altoona 10, Johnstown 12, Erie, Pa., 13, Bradford 18.

"Queen of the White Slaves" (A. H. Woods, mgr.)—Baltimore, Md., 6-11, Washington, D. C., 13-18.

"Queen of Chinatown" (N. Y. City 6-11, Philadelphia, Pa., 13-18.

Russell, Annie (Charles Frohman, mgr.)—Fall River, Mass., 6, Newport, R. I., 7, Taunton, Mass., 8, Brockton 9, Lawrence 10, Lowell 11, Haverhill 12, Andover 13, North Andover 14, Andover 15, Andover 16, Andover 17, Andover 18.

Reich, Ada (Sam S. Shubert, mgr.)—Philadelphia, Pa., 6-11.

Robson, Eleanor (Lieber & Co., mgrs.)—Boston, Mass., 6-11.

Robertson, Forbes (Klaw & Erlanger, mgrs.)—N. Y. City 6-18.

Rogers, Brothers (Klaw & Erlanger, mgrs.)—New Orleans, La., 6-11, Memphis, Tenn., 12, 14, Nashville 15, Evansville, Ind., 16, Indianapolis 17, 18.

Rosenstock, J. (J. H. Vail, mgr.)—Akron, O., 6-8, Wheeling, W. Va., 9-11, Youngstown, O., 13-15.

Rays, Johnny and Emma (Stair & Nicolai, mgrs.)—Albion, N. Y., 6-11, Buffalo 12, Buffalo 13, Buffalo 14, Buffalo 15, Buffalo 16, Buffalo 17, Buffalo 18.

Russell Brothers (Samuel Blair, mgr.)—Chicago, Ill., 5-18.

Rubin, Margaret (Robert L. Allen, mgr.)—Mammoth, Kan., 8, Sedalia 10, Bolivar 11, Erie 12, Belleville 14, Concordia 15, Frankfort 16, Blue Rapids 17, Marysville 18.

Ryan, Daniel (J. H. Vail, mgr.)—Akron, O., 6-8, Wheeling, W. Va., 9-11, Youngstown, O., 13-15.

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Ryan, Daniel (J. H. Vail, mgr.)—Akron, O., 6-8, Wheeling, W. Va., 9-11, Youngstown, O., 13-15.

Troy, Donna Stock (J. L. Glass, mgr.)—Merrill, Mich., 6-11, Antigo 13-18.

"Two Orphans" (Lieber & Co., mgrs.)—Nashville, Tenn., 8, Chattanooga 9, Knoxville 10, New York, 12, Canton 15, Zanesville 16, Youngstown 17, Wheeling, W. Va., 18.

"Two Little Waifs" (B. Lincoln J. Carter's (C. Arthur Sellen, mgr.)—Boulders, N. H., 8, Fort Collins 9, Greeley 10, Longmont 11, Denver, Colo., 12-18.

"Too Proud to Beg" (Lincoln J. Carter's (Fred Cooper, mgr.)—Cincinnati, O., 5-11, Louisville, Ky., 12-18.

"Texas" (Broadhurst & Currie, mgrs.)—Columbia, S. C., 8, Savannah, Ga., 9, 10, Charleston, S. C., 11, Columbus 12, Atlanta, Ga., 14, Montgomery, Ala., 15, Selma 16, Mobile 17, Meridian, Miss., 18.

"Tracked Around the World" (A. H. Woods, mgr.)—St. Louis, Mo., 5-11, Chicago, Ill., 12-18.

"Thelma" (Speiden & Van Cook, mgrs.)—Plattsburg, Mo., 8, Staunton 9, Trenton 10, Novinger 11, Erie, Pa., 13-15, Dunkirk, N. Y., 17, Niagara 18.

"That Little Swede" (Hampton & Hopkins, mgrs.)—Seattle, Wash., 13-18.

"Two Johns" (C. G. Allen, mgr.)—Philadelphia, Pa., 6-11, Erie, Pa., 13-15.

"Trip to Egypt" (C. H. Kerr, mgr.)—Lake Charles, La., 8, Beaumont, Tex., 9, Galveston 10, Houston 11, Waco 13, Fort Worth 14, 15, Dallas 16, Greenville 17, Tyler 18.

"Two Married Men" (Sawford's (W. F. Thomas, mgr.)—Hinsdale, N. H., 8, Turners Falls, Mass., 9, North Adams 10, Pittsfield 13, Westfield 14, Springfield 15, Holyoke 16, Chicopee 17, Northampton 18.

"Two Little Tramps" (McVey & Vetter, mgrs.)—Washington, Pa., 14, Waynesburg 15, Canonsburg 16.

"Uncle Tom's Cabin" (Al. W. Martin's (Ed. S. Martin, mgr.)—Brooklyn, N. Y., 6-11, Baltimore, Md., 13-18.

"Uncle Tom's Cabin" (Stetson's Central (Grant Luce, mgr.)—Ashtabula, O., 10, Erie, Pa., 11, Buffalo, N. Y., 13-15.

"Uncle Tom's Cabin" (Stetson's Western (Wm. Kibbe, mgr.)—Englewood, Ill., 9-11, Hammond, Ind., 12, Waukegan, Ill., 13, Kenosha 14, Racine 15, Burlington 16, Oconomowoc 17, Sheboygan 18.

"Uncle Tom's Cabin" (Levi's (J. P. Donohue, mgr.)—Spencer, Ind., 8, Wabash, Ind., 9, Huntington 11, Grand Rapids, Mich., 12-15, Toledo, O., 16-18.

Van Dyke & Eaton (F. Mack, mgr.)—Findlay, Pa., 6-11.

Vernon Stock (Benj. B. Vernon, mgr.)—Mechanicville, N. Y., 6-11, Gloversville 13-18.

"Virginian" (Dustin Gardner (Kirk La Shelle, mgr.)—Spokane, Wash., 8, Seattle 9-11, Vancouver 12, Bellingham 14, Tacoma 15, Portland, Ore., 16-18, San Francisco, Cal., 20-24.

"Vanderbilt's Orphan" (Martell & Gray, mgrs.)—Charleston, S. C., 8, Columbia 9, Augusta, Ga., 10, Atlanta 11, Greenville 12, 13, Greensboro, N. C., 14, Durham 15, Raleigh 16, New York, 17, Elmira 18.

"Village Parson" (W. E. Nankville's—South Norwalk, Conn., 6, Williamamette 7, Derby 8, Rockford 9, 10, Saginaw 14, Jackson 15, North Bridgeport, Conn., 14, 15, New Haven 16-18.

Walsh, Blanche (Waghenals & Kemper, mgrs.)—N. Y. City 6, indefinite.

Washington, D. C. (Charles Frohman, mgr.)—Washington, D. C., 6-11, Hartford, Conn., 12, Springfield, Mass., 14, Waterbury, Conn., 15, New Haven 16, Hartford 17, Springfield, Mass., 18.

Williams, Charles (Charles Frohman, mgr.)—Boston, Mass., 6-11, Cleveland, O., 13-15.

Warde, Frederick and Kathryn Kidder (Waghenals & Kemper, mgrs.)—Grand Rapids, Mich., 11, Jackson 12, Saginaw 14, Jackson 15, North Bridgeport, Conn., 14, 15, New Haven 16-18.

Warfield, David (David Belasco, mgr.)—N. Y. City 6, indefinite.

Wilson, A. H. (Yale & Ellis, mgrs.)—Newark, N. J., 6-11, Brooklyn, N. Y., 13-18.

Welch, Joseph (Dingwall & Nicolai, mgrs.)—Jersey City, N. J., 6-11, N. Y. City 13-18.

Wells, Nat (Broadhurst & Currie, mgrs.)—Brooklyn, N. Y., 6-11, N. Y. City 13-18.

Ward and Vokes (Stair & Nicolai, mgrs.)—N. Y. City 6, indefinite.

White, Blanche (Arthur A. Lott, mgr.)—Albuquerque, N. Mex., 9, El Paso, Tex., 10, 11, San Antonio 13-15, Austin 16-18.

Walker, Whiteside (Edward N. Snyder, mgr.)—Williams and Walker (Hurtig & Seamon, mgrs.)—Philadelphia, Pa., 6-18.

Wainwright, Marie (Wallace Sackett, mgr.)—Winning Brothers (Owen (Frank Winninger, mgr.)—Oak Park, Ill., 6-18.

Wilde, Daniel (William B. Whyte, mgr.)—Muskegon, Ind., 8, 9, Tahquamenon 9-11, Tulsa 13-15, Pawnee, Okla., 16-18.

Wallack's Theatre (Dubinsky Bros., mgrs.)—Cuba, Ill., 6-8, Chillicothe 9-11, Spring Valley 12.

Whitely Stock—Austin, Tex., 16-18.

Wild & Rich's Players (R. W. Crosby, mgr.)—Cincinnati, O., 12, 13, Elmira 14, New York, 15, Hutchinson 16, Arkansas City 17, Wichita 18.

"Way of the Transgressor" (Yale & Ellis, mgrs.)—Cincinnati, O., 12, 13, Elmira 14, New York, 15, Hutchinson 16, Arkansas City 17, Wichita 18.

"Wedded and Parted" (Sullivan, Harris & Woods (Ed. N. McDowell, mgr.)—Cleveland, O., 13-18.

"Wee's Secret" (Spencer & Aborn, mgrs.)—Camden, N. J., 9-11, Harrisburg, Pa., 13-15, Pottstown 16, Easton 17, Allentown 18.

"Wife in Name Only" (Garland Gaden, mgr.)—Syracuse, N. Y., 13-15.

"Wedded, But No Wife" (Selma Herman (W. J. Fielding, mgr.)—New Haven, Conn., 6-8, Waterbury 9, Bridgeport 10, 11, Allentown, Pa., 12, Canton 13, Corning, N. Y., 14, Canandaigua, N. Y., 15, Geneva 16, Batavia 17, Oswego 18.

"Sherlock Holmes" (Butner & Campbell, mgrs.)—Toronto, Can., 6-11,

COPIES AND ORCHESTRATIONS TO THESE AND OTHER NEW ONES FREE TO PROFESSIONALS SENDING UP-TO-DATE PROGRAMS. NO CARDS

WALTER JACOBS, 167 TREMONT ST., BOSTON, MASS.

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MOVING PICTURES FOR SUMMER PARKS, THEATRES, AND ALL OCCASIONS. FURNISHED WITH OR WITHOUT OPERATORS OR MACHINES.

We were the first to make a specialty of FILM RENTING, and the little imitators will have to buy, beg or borrow about a million feet of good film before they can touch our service. Our service is as good as money and brains can make it; and we know of no better commendation than to quote what a prominent manager of a big circuit of vaudeville houses recently told us. He said: "I've tried them all. I started with you and left you; now I'm back for good. Your service at your terms is cheaper than the other fellows for nothing." Don't forget Mr. Keith calls the MOVING PICTURES THE GREATEST TURN IN VAUDEVILLE, and he ought to know. It's getting better every day. Tell us what your requirements are and we'll show you what we can do to help make a banner season for you.

10 EAST 14TH ST., NEW YORK CITY. MILES BROS. 116 TURK ST., SAN FRANCISCO. FILMS, MACHINES AND SLIDES MADE TO ORDER, BOUGHT, SOLD OR RENTED.

Epstein & Spessard, Orpheum, Minneapolis, 6-11. Spessard Bros., Mack, Park, Worcester, Mass., 6-11. Spook Minstrels, Keith's, Phila., 6-11. Stuart, John F., Memphis, Tenn., 6-11. Stein, Eretto, Casino, Algiers, Ar., 6-11. Stone & Stewart, Unique, Akron, O., 6-11. Stephens, Paul, Rand's, Troy, N. Y., 6-11. Stanfords, The, Bon Ton, Phila., 6-11. Stahl, Rose, & Co., Hopkins, Louisville, Ky., 6-11. Stanleys, The, Lyons, Mass., 6-11. Stuart, Arthur, Gaiety, Springfield, Ill., 6-11; Castle, Bloomington, 13-18. Stock, Walter, Star, Augusta, Ga., 6-11. Stanley & Broome, Davenport, Ia., 6-11. Stuart Bros., Manhattan, Norfolk, Va., 6-11. Stanley & Birbeck, Shea's, Buffalo, 6-11. Stewart, Belle C., Unique, Akron, O., 6-11. Sullivan & Pasquelina, Polli's, Bridgeport, Conn., 6-11. Sutton & Sutton, Howard, Boston, 6-11; Richmond, No. Adams, 13-18. Surazal & Rozal, Globe, St. Louis, 5-11; West Side, Zanesville, Wis., 13-18. Swickard, Mr. & Mrs. Emptre, Boston, 6-11. Talbot & Rogers, Garden, Greenpoint, N. Y., 6-11. Tagliana, Grand, Milwaukee, 6-11. Taylor & Fairman, Orpheum, Springfield, O., 6-11. Tascott, Pastor's, N. Y. C., 6-11. Teal, Raymond, Chutes, San Fran., Cal., 6-11; Lyceum, San Fran., 13-18. Texana Sisters, Keith's, Phila., 6-11. Theodor's Cats, Keith's, Phila., 6-11. Tenley, Elmer, Proctor's 6th Ave., N. Y. C., 6-11. Tenicht, Tenicht, Empiro, Boston, 6-11. Tenbrooke, Lambert & Co., Proctor's 23d St., N. Y. C., 6-11. Thompson Sisters, Boheme, San Fran., Cal., 6-18. Thaler Sisters, Pastor's, N. Y. C., 6-11. Thies, Lulu, Elite, Davenport, Ia., 6-11. Thompson & Serida, Hamilton, O., 6-11. Thurber, Leona, Pastor's, N. Y. C., 6-11. Titus, Lydia, Teanams, & Fred J., Orpheum, New Orleans, La., 6-11. Tippel & Kliment, Chutes, San Fran., Cal., 6-11. Towell-Smith-Towell, Lawrence, Mass., 6-11. "Toys, The," Calro, Ill., 6-11; Paducah, Ky., 13-18. Trillers, The, London, London, Can., 6-11; Pastor's, N. Y. C., 13-18. Trobit, Keith's, Phila., 6-11. Troubadour Four, Casino, Phila., 6-11. Troubadour, Keith's, Phila., 6-11. Truette, Mr. & Mrs. C. O. H., Chicago, 6-11. Truce & Jensen, Amphio, Bklyn., 6-11. Vance, Clarice, Orpheum, Minneapolis, Minn., 6-11. Vancie, Olympic, Chicago, 13-18. Van Goffe & Cotterly, Unique, Winnipeg, Can., 6-11. Vassar Girls (8), Rand's, Troy, N. Y., 6-11. Valveno Bros., Proctor's 23d St., N. Y. C., 6-11. Vardaman, Mrs. E. J., Pasadena, Cal., 6-11. Vaway, San Bernardino, 13-18. Valdings, The, Francos, Montreal, Can., 6-11. Vernon, Olympic, Chicago, 6-11; Haymarket, Chicago, 13-18. Verrette & Dionne, Nouveau Cirque, Paris, Fr., 6-18. Village Choir, Keith's, Providence, 6-11; Keith's, Boston, 13-18. Vice & Viola, Nickelodeon, Fall River, Mass., 6-11. Violin's, Pauline, Wolfhounds, Chase's, Washington, D. C., 6-11. Ward & Curran, Moore's, Portland, Me., 6-11. Waterbury Bros. & Tenny, Circle, N. Y. C., 6-11. Watson & Clifford, Unique, Bklyn., 6-11. Watson's Farmyard, Keith's, N. Y. C., 6-11. Warren & Renshaw, Crystal, Cripple Creek, Col., 6-11; Crystal, Leadville, 13-18. Ward-Lester Co., Amphio, Bklyn., 6-11. Washburn Bros., Star, Portland, Ore., 6-11; Star, Astoria, 13-18. Walte, Henry T., Park, Providence, 6-11. Wayne & Deane, Lyric, Denver, Co., 6-11. Warren & Gordon, Olympic, Bklyn., 6-11. Welch, Jim & Cella, Orpheum, Springfield, O., 6-11. Welch, Chas. & Jennie, Castle, Bloomington, Ill., 6-11. Wemona & Frank, Orpheum, Kansas City, Mo., 6-11; Orpheum, Omaha, 13-18. Wells, Lew, Howard, Boston, 6-11. Wesley & Yeamans, Keeney's, Bklyn., 6-11. Webb (4), Casto, Fall River, Mass., 6-11. West & Williams, Family, Lancaster, Pa., 6-11. Weston, Al. H. & S. N. Y. C., 6-11. Werten & Gladish, Arcade, Toledo, O., 6-11. Westworth, Rose, Trio, Victoria, N. Y. C., 6-11. West & Van Sled, Orpheum, Denver, Col., 6-11. Westons (3), Orpheum, Bklyn., 6-11. Whitehead & Diamond, Great Falls, Mont., 6-11; Helena, 13-18. White & Simmons, Polli's, Bridgeport, Conn., 6-11. Wharton & Le Roy, Bon Ton, Salt Lake City, U. S., 6-11. Williams & Tucker, Proctor's 23d St., N. Y. C., 6-11. Wilson & Moran, Grand, W. Superior, Mich., 6-11. Williams & Milbourne, Olympic, Chicago, 6-11. Wilson, Rudolph, 125th St., N. Y. C., 6-11. Wilson & Leicester, Unique, Los Angeles, 6-11; Pickwick, San Diego, Cal., 13-18. Williams & Bernady, Pastor's, N. Y. C., 6-11. Williams, Gus, Proctor's, Newark, N. J., 6-11. Wilson, Geo. C. O. H., Chicago, 6-11. Winters, Winona, Belfast, Ire., 6-11. Wilsons, The, A. & S., Boston, 6-11. Winkler, Bert, Yale's, Kansas City, Mo., 6-11. Wood & Ray, Shea's, Buffalo, 13-18. Wood, Geo. H., Shea's, Buffalo, 6-11. "Woodland Nymphs," Orpheum, Bklyn., 6-11. Wynn & Hart, Star, Seattle, Wash., 6-11. Wylye & Wylyon, Criterion, Tampa, Fla., 6-18. MacFay & Bunell, Empire, Hoboken, N. J., 6-11. Pastor's, N. Y. C., 6-11. Young, Ollie & Bro., Orpheum, Bklyn., 6-11; Keeney's, Bklyn., 13-18. Yori, White, Bijou, Oshkosh, Wis., 6-12; Bijou, Green Bay, 13-18. Yorke & Adams, Proctor's 5th Street, N. Y. C., 6-11. Yoncarsys (3), Keith's, Cleveland, 6-11. Zanzels, The, Polli's, New Haven, Conn., 6-11. Polli's, Springfield, Mass., 13-18. Zimmerman, John, Keith's, Providence, 6-11; Keith's, Boston, 13-18. Zimmerman, Willy, Orpheum, San Fran., Cal., 6-11. Zimmerman, Al. & Pearl, Albany, Savannah, Ga., 6-11. Zola, Reno & Zola, Pickwick, San Diego, Cal., 6-11.

COLORADO.
Denver.—At the Broadway (E. F. McCourt, manager) Wm. Collier, in "The Dictator," had good houses last week. "The Silver Slipper" March 6-11.
TAHOE GRAND (E. F. McCourt, manager).—Andrew Mack, in "The Way to Kenmare," played to good business last week. Andrew Mack, in "Tom Moore," 6-11.
ORPHEUM (Martin Beck, general manager).—Bill 6-11: Will M. Cressy, Blanche Dayne, Barrows-Lancaster Co. Sailor and Barbaretta, J. Loyer-West and Ida Van Sclen, E. J. Flanagan, Drako's sheep and dogs and the Minstrel Maids.
NEW CURTIS (A. R. Pelton, manager).—"From Rags to Riches" had good houses last week. "A Royal Slave" 5-11.
NOVETY (Henry Lubel, manager).—"Business Is Good" Bill 6-11: De Call and De Call, J. E. Smith, the Mahers, Patterson Bros., Frank Milton and company, Ed. Simpson, Hays and Graham and Mr. Shaw.
LYRIC (Wm. Barford, manager).—"Business Is Good" Bill 6-11: Wayne and Doune, the Three Kellys, Gilmore and Lewin, Burdick and Zora and Zora.

KANSAS.
Wichita.—At the Crawford Theatre (E. L. Martling, manager) "Yon Yonson" pleased a large house Feb. 23. Mme. Mantelli, in grand opera, drew a well pleased audience 27.
TOPEKA AUDITORIUM (H. Q. Toler & Son, proprietors).—Rucker's Korak Wonder Co. still continues to do big business.
CRYSTAL (C. Tull, manager).—Good business.

PARSONS.—At the Elks' New Theatre (C. B. Hotchkiss, manager) "The Holy City" Feb. 22, came to large business, giving a good performance. "Shore Acres" played to big business, giving excellent satisfaction. The Elks Amateur Minstrels, 27, 28, appeared to capacity. "A Hoosier Girl" March 3. Mantelli Opera Co., 4. "Next Door" 6. "Way Down East" 10. "Mrs. Delaney of Newport" 11. Al G. Flowers Minstrels 11, John Griffith 16.

LAWRENCE.—At Bowersock's Opera House (Irving Hill manager) "The Hills of California" Feb. 22, had light business. "Yon Yonson," 25, drew a fair house. "Mrs. Delaney of Newport," March 2; "The Rivals" 5.

ALABAMA.
Selma.—At the Academy of Music (Long & Rees, managers) "Sergeant Kittly" played to a full house March 1. Coming: Albert Taylor & George Russell, Minnie Wardell, Knott 23, "As You Like It" 24.

NORTH CAROLINA.
Charlotte.—At the Academy of Music (Max S. Nathan, manager) Ros. Coghlan had good business Feb. 28. Billy Kerns and Minstrels had fair business March 2. "Texas" 7, Viola Allen 11, W. H. Crane 14.

DEATHS IN THE PROFESSION.
THE REMAINS OF HARRY MORRIS, whose death notice appeared in last week's issue, were sent to the receiving vault at Evergreens Cemetery, N. Y., there to remain temporarily. Funeral services were held March 1, in the undertaking establishment of M. Winterbottom, 620 Sixth Avenue. The Rev. Dr. Houghton, rector of "The Little Church Around the Corner," officiated. George Krauss, president of the Theatrical Managers Association, spoke briefly. May Howard was the chief mourner. The pall bearers were Joe Weber, Sam A. Scribner, Gus Hill, Harry Bryant, Charles A. Waldron, William Isaacs, Charles Barton and Fred Irwin. It is expected that the final service will be held Saturday, March 11, at Evergreens Cemetery, by the Albany Lodge of Elks, of which Mr. Morris was a charter member.

JAMES HARDIE, of the former well known team Hardie and Von Leer, died in England within the past few weeks, aged fifty-five years. The team was celebrated in this country about fifteen years ago, when they played as a vaudeville team, and later toured in melodrama, in which they were very successful. A melodramatic production of their own, "On the Frontier," made considerable money for them both in America and England. In 1890 Hardie and Von Leer and their company sailed for England, and it is said that country so kind to them that they remained there. Mr. Hardie is survived by his wife, Miss Von Leer.

GEORGE C. PETERSON, treasurer of the New York Theatre, New York City, died at his apartment in this city on Feb. 28, from peritonitis, aged thirty-eight years. For nearly twenty years he was acting manager of the Hyperion Theatre, New Haven, Conn. He was a popular member of the Theatre Treasures Club of America.

STAGE MECHANICS.
William Bachmann, of Philadelphia Lodge, died on Feb. 7. The interment was in Baltimore, Md.
All members of Local No. 71, Newark, O., will please send their routes to Matt Smith, financial secretary.

Harry Knight, of Local No. 53, is with Robert Fitzsimmons. Joe Finn and Harry Simpson, of Local No. 53, are to go with the "Finn Club" to capture Co.

TEXAS.
Houston.—At the Houston Theatre (Maurice C. Michaels, manager) "The Two Orphans," Feb. 25, with the star cast, was given an enthusiastic reception by a house jammed from pit to dome. Melba, 24, at prices ranging from one to five dollars, sang into the hearts of an immense house and received a rapturous standing ovation. "The Marriage of Kitty" (return date) 27. To a fair house. Richard Mansfield, in "Ivan, the Terrible," had a big house 28. Chas. Lester Theatre Co., March 2-4, Lewis Morrison 8.

EMPIRE (Harry Van De Mart & Frank Rich, managers).—"An Indiana Romance," Feb. 20-25, satisfied big houses. "The Dangers of Life," 27-March 4, attracted large audiences.

STANDARD (Alvino & Lasserre, managers).—Business fair. People Feb. 27 and week: The Copelands, James Harcourt, H. W. Campbell, Ernest Bailey, Marguerite Burkhart, Lizz Mitchell, Mabel Wright, Fay Delmar, Ethel West, Grace Russell, Minnie Wardell, Gill Brownie, Kittle Kirkham, Martyn Sisters, Anna Beavers, Leah Dancourt, Charles Williams and Exella.

VAUDEVILLE AND MINSTREL.
BILLY STEWART AND DAVE FITZGERALD send word of the success which attended their trip to South Africa. They played Johannesburg six weeks and sailed for London, Eng., March 1, where they are booked on the Antipodes treated them most graciously, giving them great credit for their clever vocal and instrumental work.

FRED W. BAYLEY, formerly manager of Sam T. Jack's enterprise, is now general manager for Cliff W. Grant's attraction. Mr. Bayley having succeeded Chas. F. Edwards.

JOLLY EVA MITCHELL, of Frank B. Carr's "The Antipodes," was stricken blind while playing Providence last week. Her husband, Chas. E. Taylor, brought her to New York and placed her in the New York Hospital for treatment under her married name, Eva Taylor.

CHARLES B. CLARKE, professionally known as "Volo, the Voltant," last season with Barnum and Bailey, was a CLIPPER caller March 6. He met with a serious accident while T. Jack's enterprise, is now general manager for Cliff W. Grant's attraction. Mr. Bayley having succeeded Chas. F. Edwards.

WORLD OF PLAYERS.
Hattie Carmontelle informs us that she was recently robbed of \$800 in money and diamonds which were wrapped in an old garment and hidden behind a trunk. While entering her dressing room and made 'way with her valuables without being detected. No clue of the guilty party has been discovered.

The Professional Woman's League's twelfth birthday was a gigantic success. The president, Mrs. Edwin Arden, assisted by "Aunt Louisa," vice president, was kept busy receiving from 4 p. m. till midnight, while the chairman of refreshments, Mrs. Ralph Delmore, assisted by young ladies, served edibles and drinkables to the delighted visitors.

Notes from the Tom Franklin Nye Co.: John Delmaine and Leota Armstrong have replaced Ed. and Elsie Sterling. Mr. Nye bought a cinnamon bear in New Mexico, which is used in "Diamond Dick." Business is still coming in the same old way. The Anniversary Number is a peach. There are thirteen people with the show, and consequently there the thirteen Anniversary Numbers here.

Jack E. Magee joined W. J. Fielding's "Wedded But No Wife," Co., Feb. 27, at Providence, R. I.
Fred C. Whitney has engaged Alice Fisher to star in a new play by Stanislaus Stange, entitled "The School for Husbands," which will have its initial presentation April 3. Miss Fisher will be supported by Jamison Lee Finney, Ernest Hastings, Grace Atkins and many other well known players.

Howard Wall and Will W. Crimans have just completed a melodrama, entitled "The Riots in Russia." It will be given a production at a leading stock house at an early date.

William E. Bonney closed his season as Broke Backo, in "The Eternal City," in Philadelphia, on Feb. 25, and left immediately to join the all star cast of "The Two Orphans," appearing at the Count de Linieres, opening on Feb. 27, at Vicksburg, Miss.

Harry B. Castle is still with the J. H. Huntley Savoy Theatre Co.

Chess.
Holiday Chess.
Not having space of our own at the time, we cast about for an eligible couple of curl cuties to present—when we can—the best American and English oddity, both from *The Leeds Mercury*. The American novelty is

BY BENNY W. BARRY.
"Mr. B. acknowledges he is not a lover of sublimity; in fact, cordially abhors them; but thinks it alters the case if a man commits suicide 'because he is driven to it.'" This idea his position is designed to illustrate.

clined by the Parisian. Marshall played the most brilliant chess ever shown in Paris. After a few opening moves Janowski suddenly assumed the attack, and to make matters more effective, sacrificed a P. Then the game grew highly interesting. In the evening session Marshall, by really wonderful play, first repelled the aggressive movements, and after getting on even terms, assumed the attack, compelling Janowski's resignation after 57 moves. Present score: Drawn, 2; Janowski, 5; Marshall, 7.

The belated first game came to hand in *The Field*, thus:

Q'S GAMBIT EVASDED.
White, Black, White, Black.
1. P to Q4 P to Q4 42. K to Kt sq R to h7
2. P to Q4 P to Q4 43. R-Kt Kt R-Kt Kt
3. Q-Kt B3 P-Q B4 44. R-Kt Kt R-Kt Kt
4. B-P x P K-P x P 45. P-Kt6 P-Q R4
5. P-K4 Q-P x P 46. R-B4 R-Kt7
6. R-Kt5 Q-B x P 47. R-B5 R-Kt7
7. Q-P x P Q-B x P 48. R x R P
8. Q x Q K x Q 49. R-R8 R-Kt4
9. R-Kt x B K-B x P 50. R-B8 R-Kt5
10. R-Kt-R3 P-R3 51. P-B5 R-K6
11. R-B3 P-R3 52. P-R5 R-K7
12. R-Q4 R-Kt5 53. K-B8 R-K7
13. B-Q2 B x B 54. K-home R x R P
14. Q-R x B Kt-B3 55. P-B6 Kt-P x P
15. Castles K-B2 56. R-P P
16. R-Kt Q Kt-R4 57. R-Kt6 R-K7
17. R-Kt Kt-R4 58. R-Kt6 P-R4
18. P-Q Kt4 Kt-K3 59. R x P P-R5
19. Kt x Kt Kt x Kt 60. R-Kt4 R-Kt5
20. R x Kt R-Q 61. R-Kt4 R-K7
21. R-R2 Q-R B4 62. R-B5 R-K8
22. P-B3 R-B8 63. P-R5 R-K7
23. B-K2 R x R 64. R-B8 R-K6
24. R x R R-Q Kt8 65. P-R6 R-K6
25. R x R R-Q 66. P-R6 R-Q R6
26. R-R2 K-R2 67. R-Kt6 R-K6
27. Kt-home K-B3 68. R-Kt4 R-K6
28. K-B2 Q-R6 69. R-Kt6 R-K6
29. P-Q R4 R-Kt6 70. K-Q2 R-K4
30. R x R R-Kt6 71. K-Q3 R-K4
31. R-B4 R-Kt7 72. R-B2 R-K4
32. Kt-B3 P-B4 73. Kt-Kt2 R-K4
33. P-Kt4 B x P 74. Kt-Kt3 Kt-B4
34. R x P R-Kt6 75. Kt-Kt4 R-Kt8
35. R-B2 R-Kt6 76. R-Kt4 R-Kt8
36. R-Q4 K-B2 77. Kt-Kt5 K-Q4
37. P-B4 Kt-B2 78. P-R7 R-Kt8
38. R-K4 K-Q2 79. R-Q R6 R-Kt8
39. R-Q4 K-Q3 80. Kt-K5 R-K4
40. R-Kt6 R-Kt3 81. R-K4 R-K4
41. P-Kt5 R-Kt7 82. R-B8 Resigns.

(a) Better than 7... B tks P, as given in Marshall's Opening.
Marshall's resourcefulness in extreme situations shows itself with the move.
(2) Should have kept the K in play with 56... K to h6, or on the next move, and secure at least a draw.
(3) If K to Kt 6; 41... R to Kt 3 ch, following by R tks B, and win.
(c) Wins now by force. A splendidly played ending, considering that he had to fight an uphill game almost all through. [A diagram is out of the question; so, assured that some of our readers will go to try ending for themselves, we present it thus:

K's Kt's Gambit Evaded.
The central figure of European chess just now is the Vienna tourney at this gambit, to be played in every game by 2... K to B4. Ten chess Kts, good and true, are doing vigorous battle for or against the validity of this evasion. They are: Herren Albin, Dr. Perlis, Loewy, Marco, Maroczy, Mueller, Neumann, Schachner, Vidmar and Wolf. Up to our latest report, one half the tourney had been finished, and a few games in advance, as Maroczy's leave of absence was pressing him. The score at this stage of the tourney was: Marco, 2; Albin, 2; Herren, 2; Loewy, 2; Maroczy, 2; Mueller, 2; Neumann, 2; Schachner, 2; Vidmar, 2; Wolf, 2. Herr Vidmar has withdrawn from the contest. Janowski is reported to have said that he would not play 2... K to B4, and that he would play the Kt's Gambit. Per contra it is said of the leaders in this tourney that it does not make any difference to them whether they play the Attack or Defence. So we guess the show is old against wolf. Up to this organized attack upon it. We present a good specimen of Dr. Perlis, a player hitherto unknown over here.

White, Black, White, Black.
Dr. Perlis, Herr Loewy, Dr. Perlis, Herr Loewy.
1. P-K4 P-K4 20. R to Kt sq Kt to B4
2. P-K4 P-K4 21. P-Q4 Q-Kt2
3. P-K4 P-K4 22. R-Kt sq Q x P
4. P-K4 P-K4 23. R-Kt sq Q-K4
5. P-K4 P-K4 24. Q-Kt5 R-Kt5
6. P-K4 P-K4 25. Kt-B3 R-K6
7. P-K4 P-K4 26. R-B3 Q x Kt
8. Q-R Q-Kt2 27. P-B6 P-Kt4
9. P-B5 P-Kt2 28. R-Kt sq Q-R6
10. P-Kt3 P-Q4 29. R x R Q x R
11. R-Kt3 Q-Kt3 30. Q-Q R-Kt
12. Q-K2 P-Q5 31. R-K7 Kt-B3
13. P-Q2 Q x P 32. R-Q B P P-Kt3
14. P-Q2 Q-R4 33. R-B2 P-Q R4
15. Q-R2 Q-R4 34. Kt-K3 R-Kt5
16. Castles Castles 35. Kt-K4 R-Kt5
17. Q-R2 Q-R4 36. Kt x P R-K2
18. Kt-B2 Q-R4 37. Kt x P Resigns.
19. K-R2 Q-R4

NOTES—FIELD, CONDENSED.
(a) Somewhat venturesome.
(b) There is nothing against taking P. If 11... B tks B; 12... Q tks B, and Black would have difficulties to recover the B.
(c) May be design: gets equivalent in P. (d) Whatever Black had in mind, he overlooked this simple move. The piece can not be saved. If 21... Q to K 2; 22... P tks P, Q tks P; 23... Kt to B4, etc.
(e) Kt to Q 3; P to Q 4; to support P at B 6, with better prospects than in the text.

Floissan.
Despite the various discouragements of the times, St. Petersburg C. C. recently closed a successful chess tourney. M. I. Tschigorin won the first prize with a score of 1 1/2; B. E. Maljutin, 2d; W. L. Omeljansky, 3d, who won the only game lost by former champion, ... Joseph Tolins, ... has been elected captain of the Columbia University chess team for the present year. As several old chess playing undergraduates who did yeoman service for Columbia chess are to return to the university as post-grads, great expectations are indulged that Columbia may again lead her rivals in the quadrangular league. It should be remembered that Capt. Tolins came from the last tourney with a score of 2 1/2 to ... Here one cannot but recall the gliding forgetfulness of Mr. Johnston, of Pa., in the last college tourney,

EDDIE LEONARD, "THE DANDY DAN," and his **EIGHT BEAU BRUMMELS** will shortly show something strikingly new and novel to the vaudeville stage in a new and big act which will shortly make its first appearance in New York. The new act is said to be full of life from start to finish, and **MR. LEONARD** is confident that he has something in it that is going to startle from the very first. **WILLIAM L. LYKENS** is the Business Manager for Mr. Leonard, and **WILLIAM MORRIS** will book the production. Some new and catchy songs have been written especially by **WILL MARION COOK**, and they promise, like the act, to be sure hits. It is understood that the new big act will be one of the highest priced novelties on the vaudeville stage. The eight men will all be attired in evening dress, and the new "business" taught the men behind Mr. Leonard will be something entirely new and away from anything else seen in a long while and will doubtless be a welcome addition to vaudeville patrons. Three distinct changes will be made in the costume by Mr. Leonard, including his famous one of "Dandy Dan." Altogether the Beau Brummels and Mr. Leonard look like an assured success. One hour show in twenty-five minutes; all in black face.

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IMPORTANT!!!

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WANTED—Black Tent and Films. Radium Effect Outfit and Films for sale or ex. F. A. DUCLOS, Manchester, N. H.

which permitted Mr. Mitchell, of Cornell, to perpetrate the following chesskin:
 1. P to K4 P to K4 4. Q P X P K to K P
 2. P B B4 K to B3 5. B X P K to B4
 3. P Q4 P Q2 6. B X P Resigns...
 American chess players will soon be alert with the inquiry—Who is to be on the team to perfect our previous cable triumphs by winning the decisive match which secures the Newman trophy in perpetuity? All American players will be curious to see the one victory in the match of 4 games by which Mr. Napier won the championship of England from Mr. Atkins. The Field supplies it:
 K's GAMBIT EVASIED.

White. Black. White. Black.
 Mr. Napier. Mr. Atkins. Mr. Napier. Mr. Atkins.
 1. P to K4 P to K4 10. R to K15 P to B3
 2. P B B4 K to B3 11. R K B4 Q to B4
 3. K K B3 P Q3 12. Q K2 B to Q sq
 4. P B3 Q K2 13. K B B4 P K K4
 5. P Q4 P Q2 14. K B3 Q K to Q2
 6. P P X P P X P 15. Q K K2 K to B sq
 7. K X P P K B B3 16. K K4 K Q2
 8. K B3 Q X P 17. B Q3 Resigns.
 (a) Correct was 5. P Ks Q P.
 (b) K to Q sq is the only move; his difficulties are now insurmountable.
 (c) 10. R to Q2 might have enabled him to make a fight, at least.
 (d) Needless but harmless.

Checkers.

News of the Game.

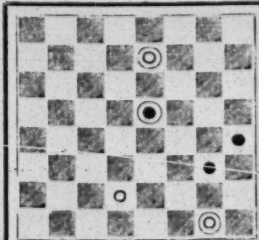
In the death of Henry Spayth the American players lost one who was gone by was a giant in the cause of checkers, not that he ever was as good as Yates, Willie, Heffner, Barker, or any one of the first class players. He certainly was in the forefront of the second class. It was that his play ever caused much enthusiasm, but he published a collection of the best plays of his time and termed it the "American Draughts Player," or, commonly speaking, the "A. D. P." Great credit is due Mr. Spayth for his efforts to make the game popular. If he had only been inclined to always give proper credit to the authors of the plays that he published there never would have been a ripple of adverse criticism. His name will be known in this country as long as checkers exist. He was seventy-nine years old when he died, and beloved by a large circle of acquaintances, and kindly, most kindly thought of by thousands.

Solution of Position No. 32, Vol. 52.

BY ED. KNOWER, NEW YORK.			
Black	15	12	K 19
White	15	26	29 32
White to play and draw.			
35 11	26 22	25 21	18 24
7 16	16 10(a)	16 20	24 27
32 27	29 25	21 17	23 18
19 15	12 16	19 24	15 10
(a)			
15 10	22 18	16 19	20 25

Position No. 1, Vol. 53.

BY THOS. COWIE, LIVERPOOL.
 Black 20 24 K 15



White 26 K 7 32.
 Black to play and draw.

Game No. 1, Vol. 53.

OLD FOURTEENTH.
 BY J. E. JONES, ABERSTWYTH.

From Echolage.			
11 15	27 23	12 16(b)	19 15
3 11	14 17	19 12	14 23
8 11	21 14	10 14	15 8
22 17	10 17	24 19	9 13
4 8	19 10	15 24	8 4
17 13	6 15	28 19	26 31
15 18	23 19	14 23	4 8
24 29	7 10	22 18(2)	31 27
21 15	32 28(f)	6 10	8 11
28 24	4 15	13 6	27 24
8 11	26 23(a)	2 9	11 15
25 22	17 26	30 25	23 26
38 25	31 22	23 26	15 18
29 22	5 9	25 21	26 36
9 14	23 18	1 14	18 22
(a) Given originally to correct Kears "Sturges".			
(b) I respectfully submit this to win for black and sustain "Sturges".			
21 27	27 23	32 28	23 18
3 7	17 21	1 6	21 25
Black's best.			
22 17	30 26	16 11	11 8
2 7	27 31	7 16	27 24
19 16	25 22	20 11	8 4
23 27	11 15	31 27	24 19

NOTICE—SIDE SHOW PEOPLE.

Can place few more Curiosities, Tattooed Man of Woman, Wild People, etc., with GOLLMAR BROS. SHOWS. G. H. IRVING, 174 McK St., Haverhill, Mass. Prince Wentworth, write.

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NOTICE—Chaplain of the Actors' Church. Alliance, Rev. Dr. S. Edward Young, Pastor of the Second Presbyterian Church, Pittsburgh, requests the names of eminent instrumentalists or soloists who can render sacred music at the noonday Lenten services for business people in the Actors' Theatre, 5th Ave., near Smithfield St., the service to begin Monday, March 13, and to continue each day at noon during the remainder of that week. The doors of the theatre will be opened at half-past eleven and will be closed at ten minutes before one. A modest compensation will be paid.

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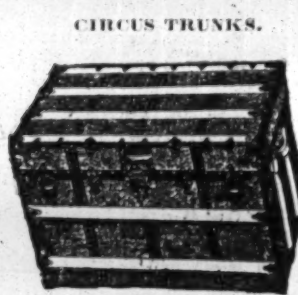
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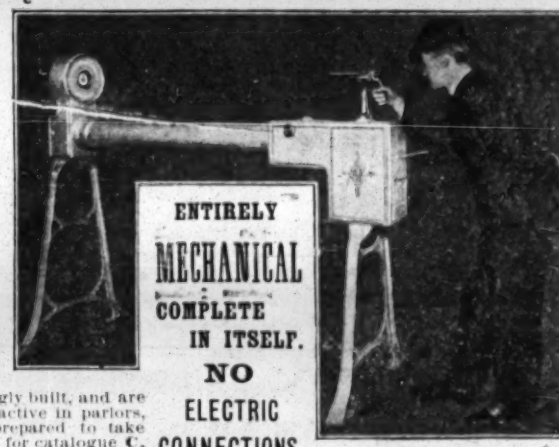
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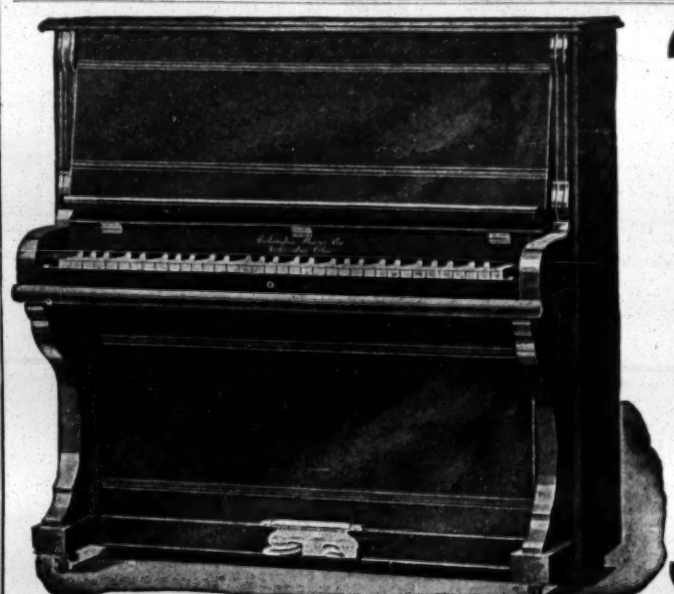
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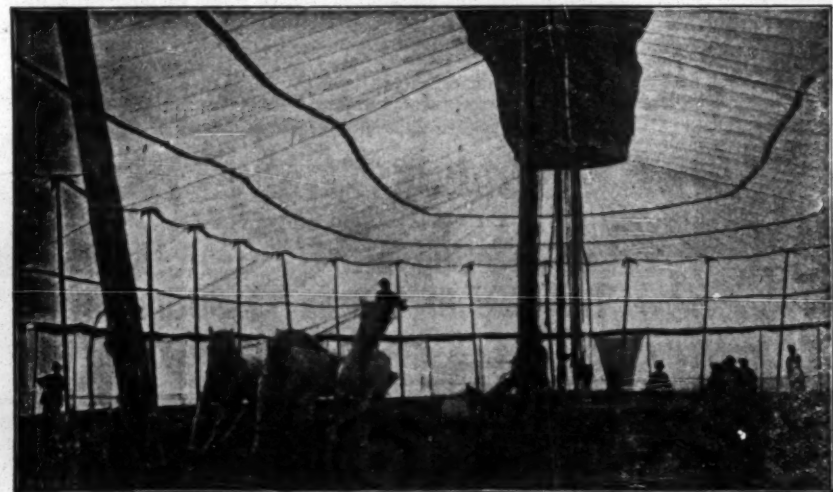
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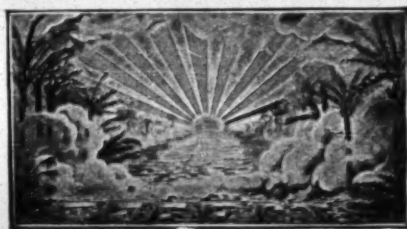
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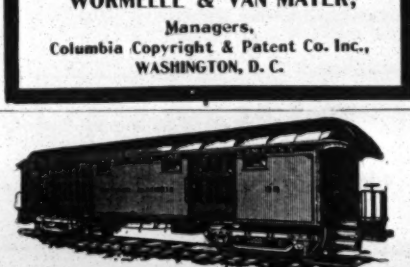
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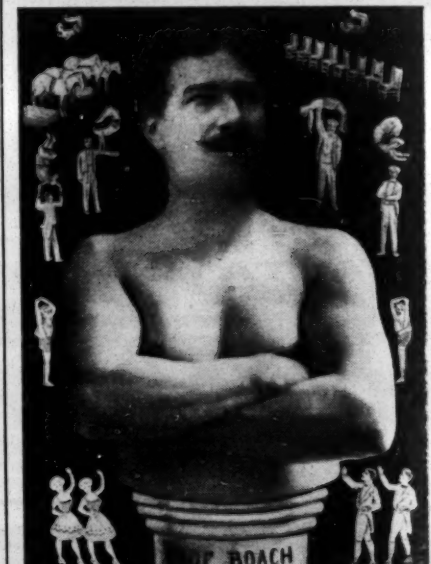
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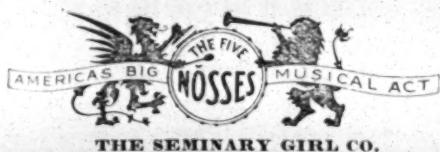
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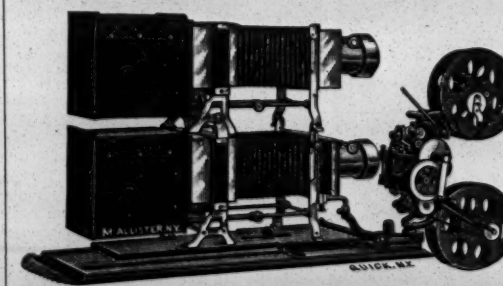
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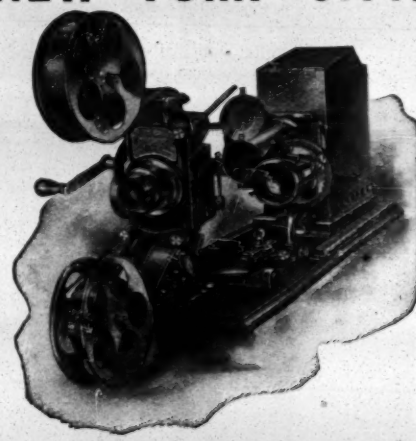
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